

FEB 19 2000

CRM

CULTURAL RESOURCE MANAGEMENT

VOLUME 23 DIRECTORY 2000

0648-1

I 29.126: C 29/3



DIRECTORY

2000-2010/15/16



U.S. DEPARTMENT OF THE INTERIOR
National Park Service
Cultural Resources



Information for parks, federal agencies,
Indian tribes, states, local governments,
and the private sector that promotes
and maintains high standards for pre-
serving and managing cultural
resources

DIRECTOR
Robert Stanton

ASSOCIATE DIRECTOR
**CULTURAL RESOURCE STEWARDSHIP
AND PARTNERSHIPS**
Katherine H. Stevenson

EDITOR
Ronald M. Greenberg

ASSOCIATE EDITOR
Janice C. McCoy

ADVISORS

David Andrews
Editor, NPS

Joan Bacharach
Museum Registrar, NPS

Randall J. Biallas
Historical Architect, NPS

John A. Burns
Architect, NPS

Harry A. Butowsky
Historian, NPS

Pratt Casimiro
Executive Director,
National Alliance of Preservation Commissioners

Muriel Crespi
Cultural Anthropologist, NPS

Mary Cullen
Director, Historical Services Branch
Parks Canada

Mark Edwards
Historic Preservation and Cultural Resource Group Manager
UPES Greater Woodward Clyde Federal Services

Roger E. Kelly
Archaeologist, NPS

Anne-Marie J. Lee
Historian, NPS

ASSISTANT
Denise M. Mayo

Contents

Introduction	3
I. Common Ground	5
II. Anthropology and Related Specialties	11
Anthropology	11
Archaeology	12
III. Applied Technology Specialties	13
IV. Craft Training	13
V. Ethnic Studies and Language Retention	13
African-American	13
American Indian Studies	14
VI. Folklife	14
VII. History, Public History	14
VIII. Historic Building Related Specialties	15
Architectural Conservation	16
Architectural Treatments	18
Documentation of Historic Structure	18
Historic Architecture	19
Historic Building Materials	19
Historic Preservation	20
Historic Preservation Education	21
Preservation Maintenance	21
Specific Buildings/Structure Types	22
IX. Interpretation	22
X. Landscape Preservation	23
XI. Museum Related Specialties	24
Archives	25
Collection Management and Care	25
Conservation	26
XII. Planning, Preservation Planning, and Related Specialties	27
XIII. Preservation Law, Section 106 Review Process ..	29
IX. Heritage Education	29
Index (by State)	30

Cover: Geo/tech for cultural resource management. Trainees learn to use remote sensing device.

Statements of fact and views are the responsibility of the authors and do not necessarily reflect an opinion or endorsement on the part of the editors, the CRM advisors and consultants, or the National Park Service. Send articles and correspondence to the Editor, CRM, U.S. Department of the Interior, National Park Service, 1849 C Street, NW, Suite 350NC, Washington, DC 20240 (U.S. Postal Service) or 800 North Capitol St, NW, Suite 350, Washington, DC 20002 (Federal Express); ph. 202-343-3411, fax 202-343-5260; email: <commag@nps.gov>, to subscribe and to make inquiries: <congrps@starpower.net> to submit articles.

Cultural Resources Training Directory

January – December 2000

Compiled by:

Dahlia V. Dandridge
Technical Preservation Services
Heritage Preservation Services Program
National Center for Cultural Resources Stewardship and Partnership Division
National Park Service
US Department of the Interior
Washington, DC

INTRODUCTION

Technical Preservation Services is pleased to present the tenth annual directory of training opportunities in cultural resource management.

This directory identifies workshops, courses, seminars, and other short (up to six-weeks in length) classes in cultural resource management topics sponsored in the United States and abroad for calendar year 1999. Information for the directory was obtained from a survey mailed to recipients of the *CRM* and representatives of Federal, state, and local government agencies, colleges and universities, and organizations.

THIS YEAR'S DIRECTORY

Course Listings provides descriptions of each course and is organized by categories of related disciplines.

Some courses provide information about a wide range of topics. For example, a course might include planning issues, legal requirements, community and neighborhood history, and preservation treatments. Such courses are listed in Common Ground, Courses of Interest to More Than One Specialty, rather than in numerous individual sections of the directory.

More specialized courses are listed under one or two categories. If a course contains information about several subcategories within one discipline, it will be listed under the umbrella category heading. For example, if a course includes information about historic architecture, interior design, and architectural treatments, the course will be found under Historic Building Related Specialties. Listings are arranged by date within each category.

LISTING FORMAT

Course Title
Date and location course offered
Cost
Course Description
Intended Audience / Participants
Contact Persons, Course Sponsor, Address, Telephone Number, Fax Number, E-mail address, Internet address

TBA (To Be Announced) appears when exact information regarding date, location, cost, or course description was not available.

The Intended Audience information indicates who is eligible to attend a course. Generally, course sponsors develop a course for a specific audience, and these courses may or may not be available to others who are interested but outside of targeted organizations.

The succinct course descriptions provided here characterize the key elements of a course. Class size varies, and some of the hands-on courses may allow only a very limited number of students due to the individual instruction format. Please contact the course sponsor for complete course descriptions and to determine class size and course availability.

Unless otherwise stated, the cost includes course fee or tuition only. Participants must pay for travel to and from the course and for any lodging and meals.

Where indicated by the course sponsor, "CEU" or "college credit available" is noted with the course cost. Continuing Education Units (CEUs) are recognized units that document completion of a qualified continuing education program and may be used for job advancement or as evidence of increased professional capabilities. Participants should confirm the availability of such credits, and any special fees that may apply, with the course sponsor.

Listing in this directory does not imply endorsement of the course content, the instructor, or the course sponsor by the National Park Service or the US Department of the Interior. Every effort has been made to provide accurate information, but scheduled training may change at any time, and early contact with the course sponsor is advised.

The directory is published in conjunction with *CRM*, which is regularly sent to Federal Preservation Officers and State Historic Preservation Offices; National Park Service parks and central offices; Federal, state, and local government agencies and certified local governments; museums; national and regional preservation organizations; preservation programs at colleges and universities; tribal leaders and cultural centers; professionals in the cultural resource fields; and interested individuals.

This directory is produced by the Technical Preservation Services Branch of the Heritage Preservation Division Program, National Park Service. For more information, please write Training Directory,

Heritage Preservation Services Room NC200, 1849 C Street, NW,
Washington, DC 20240, or telephone 202-343-9583.

DEGREE PROGRAMS

The Directory of Cultural Resource Education Programs at Colleges, Universities, Craft and Trade Schools in the United States (1994-95), a joint project of the National Park Service and the National Council for Preservation Education, provides information about training programs and education programs that last from six months to several years. With information about 112 programs, including faculty, tuition, curriculum, degree/certificate offered, length of program, and contacts for more information, the directory is intended for students at the high school or college undergraduate level and their counselors and advisors. Readers are referred to twenty-seven supplemental guides and directories for information regarding additional programs.

The directory is available from the Government Printing Office (stock number 024-005-01146-3) for \$9.50 per copy (shipping and handling included). Credit card orders may be placed by telephone to 202-512-1800, or by mail to:

Superintendent of Documents
PO Box 371954
Pittsburgh, PA 15250-7954

It is also available through Government Printing Office Bookstores in Atlanta, GA; Birmingham, AL; Boston, MA; Chicago, IL; Cleveland, OH; Columbus, OH; Dallas, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Laurel, MD; Los Angeles, CA; Milwaukee, WI; New York, NY; Philadelphia, PA; Pittsburgh, PA; Portland, WA; Pueblo, CO; San Francisco, CA; Seattle, WA; and Washington, DC.

INTERNATIONAL TRAINING OPPORTUNITIES

Information on courses offered by the International Center for the Study of Preservation and restoration of Cultural Property (ICCRP), Rome, Italy, may be obtained from:

Publication Assistant
Advisory Council on Historic Preservation
Suite 809, 1100 Pennsylvania Avenue, NW
Washington, DC 20004
Telephone: 202-606-8503

Web address: <http://www.icomos.org/iccrom/#training>

For information on other international training opportunities consult the "Short Courses Abroad in Historic Preservation" prepared by the United States Committee of the International Council on Monuments and Sites (US/ICOMOS). Copies may be requested from:

US/ICOMOS
401 F Street, NW
Washington, DC 20001
telephone: 202-842-1866
Web address:

http://www.icomos.org/usicomos/short_courses.html

TRAINING FOR ARCHITECTS

Examples of successful training programs for architects can be found in the AIA's monograph series Architectural Education Initiative. The monograph "Outstanding Education in Practice" reports on award-winning training programs, and can be obtained from:

Education Services Department
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006
telephone: 202-626-7358

A listing of Professional Interest Area conferences and events can be viewed at the web address: <http://www.aia.org/pia/cal-eve.htm>.

ADDITIONAL WAYS TO FIND TRAINING

The people and organizations listed as contacts in this directory are useful starting points for tracking down more information about training in the subject areas of their courses. They may also be familiar with the availability of future training and may have scheduled additional courses that did not meet the deadline for this directory.

Check with local academic institutions for class offerings. Colleges that offer degree programs in cultural resource subjects may allow individuals to take a class without enrolling in a degree program.

Check future issues of *CRM* for newly announced notices of training offerings and conferences with training sessions.

The World Wide Web now features many sites with further information on cultural resource training programs. Some of these evolving information services are more comprehensive than others. Many also point to other sources of information on cultural resource topics and training opportunities. Among the web sites with cultural resource training information are:

- ✓ Links to the Past, the home page of the National Park Service's cultural resource programs, <http://www2.cr.nps.gov>.
- ✓ The National Park Service's National Center for Preservation Technology and Training home page, <http://www.cr.nps.gov/ncptt>. Gopher at <gopher://gopher.ncptt.nps.gov>
- ✓ PreserveNet, the web site of the Historic Preservation Program at Cornell University, <http://www.preservenet.cornell.edu>. where you can find information about "Conferences," "Education," and "Internships."
- ✓ The home page of the National Trust for Historic Preservation, <http://www.nthp.org>. Select "Main Street," then "Conferences & Workshop."
- ✓ The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCRP) home page, <http://www.icomos.org/iccrom>. Select "Training and Education."
- ✓ The Getty Art History Information Program home page, <http://www.gii.getty.edu>. Select "Other Cultural Information Resources," then "Internet Resources for Heritage Conservation, Historic Preservation, and Archeology." An excellent site for information on Art History and electronic media training.

This publication is not copyrighted and can be reproduced without penalty. Credit to the author and the National Park Service is appreciated.

Common Ground: Courses of Interest to More Than One Specialty

Cultural Resource Compliance on Navajo Nation/Indian Lands

Date and location: TBA

Cost: TBA

Focus on preservation planning and compliance issues in Indian Country and especially the Navajo Nation. Major topics include NHPA compliance, NAGPRA compliance, sacred sites identification, compliance with tribal law, the government to government responsibilities, ARPA compliance and effective consultation strategies.

Intended Audience: Preservation and environmental professionals and planners.

Sponsor(s): Navajo Nation Historic Preservation Department

Contact: Peter T. Noyes

Navajo Nation Historic Preservation Dept.

P.O. Box 4950

Window Rock, Navajo Nation 86515

Telephone: 520-871-7144; *fax:* 520-871-7886

Oral Culture and History: How to Create and Manage Effective Oral and Video History Collections

Date and location: TBA

Cost: TBA

This course teaches key cultural resources staff how and when to create, manage, and share audio and videotaped interviews with the public and scholars, including how to capture, transcribe, migrate/refresh, index, store, preserve, and handle oral and video history and related recordings, as well as how and when to use magnetically recorded content in research, publications, exhibitions, and WEB sites. Participants will learn the best practices for alerting scholars to the existence of oral/video histories and sound recordings. Attendees will learn how to identify and select an appropriate archival repository that meets their needs and legally transfer oral and video history materials to the repository. The course will also focus on special issues of managing problematic legacy collections of magnetic recordings in outdated formats, deteriorating conditions, and those that lack permission and release forms.

Intended Audience: Archivists, curators, ethnographers, historians, librarians, and others who use or manage collections of interviews, whether video or audio.

Sponsor(s): Museum Management Program, National Center for Cultural Resources Stewardship Partnership Field, National Park Service (NPS) Cultural Resources Training Initiative, Museum Management Program of the National Park Service, National Anthropological Archives, Human Studies Film Archives, and the University of Nevada at Reno.

Contact: Diane Vogt-O'Connor

Museum Management Program

National Center for Cultural Resources Stewardship Partnership Field

1849 C Street, NW, NC 230

Washington, DC 20240

fax: 202-343-1767; *e-mail:* diane_vogt_o'connor@nps.gov

Practical Lesson in Preservation Field Sessions

Date and location: TBA; Washington, DC

Cost: TBA

Practical Lessons in Preservation field sessions involve a site visit or hands-on activity. They are designed to provide a forum to

exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Preservationists and students who wish to remain up-to-date in treatment philosophy and technology.

Sponsor(s): Washington, D.C. Chapter, Inc. of the Association for Preservation Technology

Contact: Secretary

Washington, D.C. Chapter, Inc. of the Association for Preservation Technology

P.O. Box 7798

Washington, DC 20044-7798

Telephone: 202-889-2783; *e-mail:* apt_dc@yahoo.com

Functional Lighting for Historic Sites with Glass Fiber Optics

Date and location: When requested for group of five or more; anywhere in the country, as requested

Cost: \$100-900

Practical information on glass fiber-optic functional lighting is given in plain English at the technical level of each audience. Components, properties, suggestions on design, supply and installation are included, along with actual case histories. Features of energy-efficiency, low maintenance and conservation of fugitive organic materials are shown.

Intended Audience: Architects, engineers, administrators, lighting and interior designers, other design professional, governmental/regulatory agencies, conservators, curators, financial/legal consultants, educators, contractors, artisans, maintenance staff, building managers, historical societies, & electricians.

Sponsor(s): AIA, American Society of Interior Designers, Construction Specification Institute Designers, Construction Specification Institute, NTHP, Royal Oak Foundation, various university, etc.

Contact: Gersil N. Kay

Building Conservation International

1901 Walnut Street, Suite 902

Philadelphia, PA 19103

Telephone: 215-568-0923; *fax:* 215-568-4572

Introduction to Managing NPS Legacy Information: An Overview of the Process for the Management of Archives, Manuscripts, and Records

Date and location: Fall 2000

Cost: \$500 for non-NPS; \$0 for NPS

Attendees will learn the basics of archival and records management, including how to manage audiovisual, textual, and electronic records and archival and manuscript collections. Best practices for evaluating, managing, and preserving data (facts and observations), information (data with purpose and context), and records (information in a fixed document form) will be explained. Trainees will learn how to identify, survey, appraise, describe, catalog, and manage records (both archival and manuscript collections). Key techniques taught include managing health and safety issues of working with records, assembling a team, gaining preliminary control through surveying, evaluating materials, setting up policies and procedures, planning for arrangement and descriptions, cataloging collections, designing appropriate storage and work spaces, offering reference services, managing collections usage including publications, providing for outreach, and managing intellectual property rights and restrictions.

Intended Audience: NPS Archives, curators, and records managers.

Sponsor(s): Stephen T. Mather Training Center, Museum Management Program of the National Park Service and the National Conservation Training Center and NPS Training Program.

Contact: Tony Knapp, Training Manager

NPS Cultural Resources Stewardship Partnership Field

Stephen T. Mather Training Center

P.O. Box 77
Harpers Ferry, WV 25425-0077
Telephone: 304-535-6178; fax: 304-535-6408
e-mail: tony_knapp@nps.gov

Heritage Eco Tourism Symposium: The Best of Both Worlds

Date and location: February 2000; Rota, Commonwealth of Northern Mariana Islands
Cost: \$50-100

Too often cultural and recreation resources are thought of as separate from natural resources and vice versa. A fragmented approach results in competing interest without overall coordination and cooperation. An integrated approach to heritage and ecology tourism provides the best experience for the visitors, residents and tourists, while educating the public and protecting the environment. Heritage Eco Tourism Symposium will explore all aspects and will challenge students in exercises at local resource sites.

Intended Audience: Cultural, natural, and recreation resource specialists, owners, operators, and employees of tourism related companies and agencies; government officials.

Sponsor(s): The National Park Service, MEHP, US Forest Service, Mayo of Rota, CNMI Historic Preservation Office, CNMI Tourist Bureau, Pacific Asian Travel Assoc. (PATA) Foundation, and the National Trust for Historic Preservation.

Contact: David Look
National Park Service
600 Harrison Street, Suite 600
San Francisco, CA 94107-1372
Telephone: 415-427-1401; fax: 415-427-1484
e-mail: david_w_look@nps.gov

Pacific Island Tropical Cultural Landscape Survey and Inventory Training

Date and location: June 2000; Koror, Republic of Palau
Cost: \$25.00

Training in cultural landscape survey and inventory in the tropical Pacific Islands will be reinforced by summer field survey work. University and college students will attend the training with historic preservation office staff and then spend the remainder of the summer working with the historic preservation office staff in Micronesia to conduct a survey and write a report in English and in the language of the island.

Intended Audience: Cultural and natural resource specialists and students, and historic preservation office staff.

Sponsor(s): The National Park Service, MEHP, the Micronesian Historic Preservation Offices, College of Micronesia, Palau Community College, etc.

Contact: David Look
National Park Service
600 Harrison Street, Suite 600
San Francisco, CA 94107-1372
Telephone: 415-427-1401; fax: 415-427-1484
e-mail: david_w_look@nps.gov

Preservation Leadership Training

Date and location: June 2000; National Trust Southwest Region
Cost: \$300 members of Nat'l Trust forum; \$375 non-members
Preservation Leadership Training is an intensive one-week experience tailored to the needs of statewide and local preservation organizations and agencies. Its emphasis is on providing a participatory learning experience in leadership and organizational development techniques and the most up-to-date and effective information and training in current preservation practices, issues and strategies.

Intended Audience: Board member and staff of private nonprofit preservation organizations and commissions, and others who are in a position to influence preservation activities in their communities.
Sponsor(s): National Trust for Historic Preservation
Contact: PLT Coordinator

National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036

Telephone: 202-588-6067; fax: 202-588-6223; e-mail: plt@nthp.org
Internet address: <http://www.nthp.org>

Introduction to the Conservation of Outdoor Bronze Sculpture

Date and location: July-August 2000, 2-one week modules; New York, NY

Cost: \$500 per module

Seminar, five to seven participants, three or four instructors. Conducted once annually since 1994. First week: lectures, participant contribution discussion, field exercises. Second week: Field exercises. Participants receive course materials, exercise written and photographic documentation, and certificate of participation.

Intended Audience: Conservators, collection managers, curators, facilities managers/staff, foundry staff and artists.

Sponsor(s): New York Conservation Foundation

Contact: John Scott
New York Conservation Foundation
275 Madison Avenue
New York, NY

Telephone: 212-714-0020; fax: 212-714-0149
e-mail: nyconsfndn@aol.com
Internet address: <http://www.nucf.org>

Historic Sites Archaeology

Date and location: August 2000; Fort Benton, MT

Cost: \$270

Excavations at the site of historic Fort Benton will provide students with an unparalleled opportunity to gain field experience in historical archaeological methods. Over a hundred hours of excavations, data recording, and field laboratory methods are supplemented by evening lectures by Blackfeet and Chippewa Cree cultural historians.

Intended Audience: Archaeology students to the general public.

Sponsor(s): River and Plains Society

Contact: Garvey C. Wood
River and Plains Society
P.O. Box 262
Fort Benton, MT 59442

Telephone: 406-739-4224; fax: 406-739-4244

e-mail: Youthoime@ttc-cmc.net

Internet address: <http://fortbenton.com/interest/school.htm>

Preserving the Cultural Landscapes of Seaport Communities

Date and location: September 2000; Ipswich, MA

Cost: \$50 registration

The workshop will examine efforts to revitalize historic seaport communities through development programs and heritage tourism with an emphasis on cultural landscapes preservation. Through case studies, field trips, and group discussions, participants will learn tools and techniques for documenting the significance of the landscape, associated cultural groups and practices.

Intended Audience: Diverse audience including community organizers, preservation planners, conference and visitor bureaus, and historic site managers.

Sponsor(s): NPS Olmstead Center for Landscape Preservation, The Trustees of Public Reservations, Essex Nat'l Heritage Commission, Salem Maritime Nat'l Historic Site, New Bedford Whaling Nat'l

Historical Park, The Preservation Institute, and NPS Conservation Study Institute.

Contact: Margie Coffin

NPS Olmstead Center for Landscape Preservation
15 State Street, 6th Floor
Boston, MA 02109

Telephone: 617-223-5115; fax: 617-223-5195

e-mail: margie_coffin@nps.gov

The Colonial Revival in America

Date and location: November 2000; Charlottesville, VA

Cost: \$100

The Colonial Revival in all its manifestations is one of the most persistent elements in American culture; as design it may be our national idiom. This national conference will address a range of topics including architecture, landscape architecture, historic preservation, decorative arts, painting and sculpture, and the intellectual and cultural background of the phenomena popularly identified as the "Colonial Revival." New ideas and perspectives will be explored that treat the subject from its origins to recent manifestations including regional variations.

Intended Audience: Individuals and groups with a special interest in scholarship and resource management related to the Colonial Revival. This includes, but not limited to interested professional organizations, university scholars, SHPOs, NHL Stewards, National Park Service cultural resources managers, and local/regional preservation groups.

Sponsor(s): National Park Service, The University of Virginia's Department of Landscape Architecture and Architectural History.

Contact: Shaun Eyring

National Park Service
200 Chestnut Street
Philadelphia, PA 19106

Telephone: 215-597-8850; fax: 215-597-0932

5th National Conference on Battlefield Preservation

Date and location: November 2000; Baltimore, MD

Cost: TBA

Conference including workshops, lectures, tours and discussions on various topics relating to battlefield preservation.

Intended Audience: Battlefield friends groups, non-profits and governments.

Sponsor(s): National Park Service

Contact: Ginger Carter

American Battlefield Protection Program
National Park Service
1849 C St., NW, NC-330
Washington, DC 20010

Telephone: 202-343-1210; fax: 202-343-3921

Internet Address: www2.cr.nps.gov/abpp

Integrating Cultural Resources in NEPA Compliance

Date and location: 2/10/00-2/11/00; Washington, DC

Cost: \$210; \$100 full-time students with valid identification

Learn about environmental assessment, cultural resource management, and historic preservation responsibilities and their implementation. Assess practical applications for effectively combining the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act.

Intended Audience: Managers responsible for compliance requirements; historic preservation, archaeological, and environmental consultants and planners.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; e-mail: info@npi.org

Internet Address: http://www.npi.org

Restoration & Renovation

Date and location: 2/26/00-2/29/00; Boston, MA; September 2000; San Antonio, TX

Cost: varies

Restoration & Renovation is a tradeshow and conference dedicated to architectural rehabilitation, landscape preservation, and period-inspired design and new construction. From building restoration to preservation planning, the program identifies the most current and significant issues facing the preservation community.

Intended Audience: Architects, engineers, contractors, interior designers, government officials, museum staff, preservationist, landscape architects, property managers and owners.

Sponsor(s): EGI Exhibitions, Inc.

Contact: Heidi Wolf

EGI Exhibitions, Inc.
129 Park Street
North Reading, MA 01864

Telephone: 800-982-6247; fax: 978-664-5822

e-mail: show@egixhib.com

Internet address: http://www.egixhib.com

Preserving and Managing the Documentation of Our Built Environment

Date and location: 3/3/00-3/5/00; Philadelphia, PA

Cost: \$75 registration for NPS employees before 3/14/00, \$150 early registration before 3/14/00 for non-NPS employees; \$200 after 4/10/00

The goal of this conference is to improve practices for preserving, managing, and providing access to the documentation of our built heritage. Twenty speakers will address the challenges involved in managing architectural records collections, on both theoretical and practical levels, through keynote addresses, lectures, case studies, demonstrations, and tours. Participants will learn about the significance of architectural records; the array of materials and methods used to create them, from the earliest processes to those in use today; collecting policies; appraisal; intellectual control; preventive and remedial preservation measures; access methods; fundraising; legal issues, including copyright in the online environment; and efforts to ensure that the electronic record of the architecture of the 20th century and beyond will endure in usable form for future study.

Intended Audience: This conference is intended for archivists, librarians, curators, historic preservation officers, records managers, historians, and architects who are involved in collecting, preserving, and providing access to architectural, landscape, and historic preservation records in archives, libraries, museums, historic sites, historical societies, and architectural firms.

Sponsor(s): Conservation Center for Art and Historic Artifacts (CCAHA), The Athenaeum of Philadelphia, Independence National Historical Park, and the Architectural Archives of the University of Pennsylvania.

Contact: Conservation Center for Art and Historic Artifacts (CCAHA)

264 South 23rd Street
Philadelphia, PA 19103

Telephone: 215-545-0613; fax: 215-735-9313

e-mail: CCAHA@ccaaha.org

Internet Address: www.ccaha.org

A Balancing Act: Management of the Historic House Museum and Its Collections

Date and location: 3/13/00-3/14/00; Madison, NJ; 5/12/00-5/13/00; Baltimore, MD

Cost: \$325; \$150 full-time students with valid identification
Taking a holistic approach to the stewardship of historic properties, examine the issues and conflicts of managing and preserving historic buildings, collections, and landscape within the context of developing a strategic plan. Discuss the role of mission, governance, documentation, maintenance, and facilities management, with a special emphasis on collections management and care.

Intended Audience: Entry to mid-level historic site administrators, board members, curators, collection managers.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100; *e-mail:* info@npi.org

Internet Address: <http://www.npi.org>

Cathay and Chinoiserie: Visions of the East Tryon Palace Decorative Arts Symposium

Date and location: 3/19/00-3/20/00; New Bern, NC

Cost: \$225 thru 1/31/99; after \$255

Lectures by distinguished decorative arts scholars combines with the charm of North Carolina's first colonial capital.

Intended Audience: Dec arts collectors, students and teachers.

Sponsor(s): Tryon Palace Historic Sites & Gardens, Tryon Palace Council of Friends and East Carolina University, Division of Continuing Studies.

Contact: Michele Raphoon

Tyron Palace Historic Sites & Gardens
P.O. Box 1007
New Bern, NC 28563

Telephone: 252-514-4900; *fax:* 252-514-4876

Internet address: <http://www.tryonpalace.org>

Diversity and Cultural Resources Workshop

Date and location: 3/23/00; TBA

Cost: \$0

The National Conference of State Historic Preservation Officers and the National Park Service, National Register of Historic Places are cosponsoring a one day workshop to bring State historic preservation office staff together to discuss innovative approaches and issues relating to the survey and registration of cultural resources associated with diverse cultural groups. A variety of speakers will share approaches and lead discussion about involving these groups and addressing the kinds of resource types that need to be recognized. The purpose of the workshop is to find ways to broaden participation in the identification and registration processes, to help assure that the full range of cultural resources associated with diverse cultural groups is being identified and nominated to the National Register, and to discuss the challenges and issues relating to some resource types.

Intended Audience: State historic preservation staff and National Park Service staff.

Sponsor(s): The National Conference of State Historic Preservation Officers and the National Park Service, National Register of Historic Places

Contact: Beth Savage/Sarah Pope

National Park Service
National Register of Historic Places
1849 C Street, NW, NC-400
Washington, DC 20240

Telephone: 202-343-9540
e-mail: beth_savage@nps.gov

202-343-9534
sarah_pope@nps.gov

Preserving the Historic Road in America

Date and location: 4/6/00-4/9/00; Morristown, NJ

Cost: \$190 before February 15; \$250 after February 15

This second biennial conference, following the highly successful Los Angeles meeting in 1998, will focus on the difficult tasks of balancing historic preservation with roadway use. The conference will feature two full days of education sessions and two days of tours. Topic areas to be addressed include: Balancing Safety with Aesthetics; Breaking Through Bureaucratic Roadblocks; Budgeting Issues; and Transportation Engineering Advancements.

Intended Audience: Engineering, design, transportation, and preservation professionals.

Sponsor(s): National Park Service, National Trust for Historic Preservation, New Jersey Historic Preservation Office, New Jersey Department of Transportation, New York Office of Parks, Recreation and Historic Preservation and New York Department of Transportation.

Contact: Dan Marriott

Philadelphia Support Office, National Park Service
U.S. Custom House
200 Chestnut
Philadelphia, PA 19106

Telephone: 202-588-6279; *e-mail:* dan_marriott@nps.gov

Accessibility and Historic Integrity

Date and location: 4/11/00-4/12/00; Madison, WI; 6/23/00-6/24/00; Mt. Carroll, IL

Cost: \$325; \$150 full-time students with valid identification

Learning how to preserve the significance and integrity of historic structures, while making them accessible to people with mobility, hearing, sight, cognitive, motor, or other disabilities, is a major challenge of the Americans with Disabilities Act accessibility guidelines. Participants will examine these issues through case studies and discussion.

Intended Audience: Accessibility coordinators; managers of historic sites; architects, facility and community planners.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100; *e-mail:* info@npi.org

Internet Address: <http://www.npi.org>

Tax Incentives Conference for Developing Historic Properties

Date and location: 4/13/00-4/14/00; New York, NY

Cost: \$435-495

With intense new interest in the federal historic tax credit program and with recent changes in the National Park Service's administration of the program, this national conference will provide an up-to-date, hands-on look at how these credits can be used successfully in residential, commercial and governmental redevelopment. Speakers will include administrative leaders from the National Park Service and the Internal Revenue Service as well as leading authorities in the structuring, development, and financing of historic rehabilitation projects.

Intended Audience: Developers, corporate investors, lenders, attorneys, accountants, government officials, non-profit organizations, architects and consultants.

Sponsor(s): Heritage Preservation Services, National Park Service, Historic Preservation Education Foundation and others.

Contact: Charles E. Fisher/Deborah Maylie

National Park Service, Heritage Preservation Services -
NC-200

1849 C Street, NW
Washington, DC 20013

Telephone: 202-343-9568; fax: 202-343-3803

e-mail: chack_fisher@nps.gov deborah_maylie@nps.gov

Recent Advances in Archeological Prospection Techniques

Date and location: 4/24/00-4/28/00; Tucson, AZ

Cost: \$475

The workshop will concentrate on recent advances in archeological prospection, including electronic survey equipment, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and preservation of cultural resources. Hands-on use of the equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, magnetic susceptibility, total stations, GPS positioning systems, aerial photography, low altitude large reconnaissance, and the incorporation of the data into geographic information systems.

Intended Audience: Professional and students in archeology, cultural resource management, natural resources, and law enforcement.

Sponsor(s): National Park Service, Intermountain Support Office-Santa Fe

Contact: Steven L. DeVore
Midwest Archeological Center
Federal Building, Room 474
100 Centennial Mall North
Lincoln, NE 68508-3873

Telephone: 402-437-5392 ext. 141; *fax:* 402-437-5098

e-mail: steve_de_vore@nps.gov

Building Consensus in the Historic Preservation Project Review Process

Date and location: 4/27/00-4/28/00; Honolulu, HI

Cost: \$325; \$150 full-time students with valid identification

Explore approaches to facilitate project resolution and limit project delays. Examine the legal requirements for public participation under the National Historic Preservation Act and other authorities. Using case studies, learn to explore effective and ineffective ways of achieving public participation; use consensus-building tools; mediate agreements; and document results of the mediation and conflict-resolution process.

Intended Audience: Federal, state, tribal, and local officials responsible for compliance requirements; planners; contractors; architects.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100; *e-mail:* info@npi.org

Internet Address: <http://www.npi.org>

Managing Architectural Records: Preserving and Managing the Documentation of Our Built Environment

Date and location: 5/3/00-5/5/00; Philadelphia, PA

Cost: \$150 early registration for non-NPS; \$75 NPS registration; \$200 after 4/10/00

This course teaches architects, archivists, curators, historic preservation specialists, landscape architects, and librarians the basics of how to improve practices for preserving and providing

access to architectural records in archives, libraries, historical societies both large and small throughout the country. Participants will learn the array of materials and methods used to create architectural drawings and plans, as well as preventive and remedial preservation measures, intellectual control practices and standards, access techniques, and legal issues. Best practices and benchmarks for reformatting including digitization of architectural drawings for publication in catalogs, finding aids, and on the Web will be described. Appraisal, archival access and use, management, and fund raising methods will be taught. This course will provide guidance on the issues key to ensuring the survival of our architectural drawing legacy in a usable format for future study and exhibition.

Intended Audience: Archivists, librarians, curators, Historic Preservation Officers, record managers, historians, architects, and landscape architects who are involved in collecting, preserving, and providing access to architectural, landscape, and historic preservation records in archives, libraries, museums, historic societies, and architectural firms.

Sponsor(s): The Museum Management Program of the National Park Service, NPS Cultural Resources Training Initiative, The Conservation Center for Art and Historic Artifacts, the Athenaeum of Philadelphia, the Architectural Archives of the University of Pennsylvania, the Historic American Building Survey/Historic American Engineering Record, Independence National Historical Park.

Contact: Diane Vogt O'Connor
Museum Management Program
National Center for Cultural Resources Stewardship
Partnership Field
1849 C Street, NW, NC 230
Washington, DC 20240

fax: 202-344-1767; *e-mail:* diane_vogt_oconnor@nps.gov

Deterioration, Assessment and Repair of Historic Wood Structures

Date and location: 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver, CO

Cost: TBA, Scholarships will be available

This course will cover the proper design, assessment and implementation of projects involving the repair and preservation of historic wood structures. The curriculum will include classroom work, as well as, hands-on workshop(s) at different historic sites including McGraw Ranch in Rocky Mountain National Park.

Intended Audience: General contractors, crafts-people, preservation specialists, architects, historic property stewards/managers, structural engineers, and other students and professionals involved in the care and maintenance workers.

Sponsor(s): Colorado State University, Colorado Historical Society, State Historic Fund and Rocky Mountain National Park

Contact: Alyson McGee
Colorado State University, Architectural
Guggenheim Hall
Ft. Collins, CO 80523

Telephone: 970-491-0244; *fax:* 970-491-2473

e-mail: mailto:mcgee@cahs.colostate.edu

Internet address: <http://amar.colostate.edu/~koziol/API/>

Cultural Resource 2000: Managing for the Future

Date and location: 5/22/00-5/26/00; Santa Fe, NM

Cost: TBA

Cultural Resources 2000 is a nationwide conference for the National Park Service and its partners. It will be a forum for discussing how to increase awareness of the value of cultural resources, for strengthening communication among NPS cultural resource staff and NPS partners,

and for discussing best practices and recent developments in cultural resource management.

Intended Audience: Conference participants will represent the full range of the people who work with cultural resources, and the full range of settings in which cultural resources work is undertaken; archeologists, architects, architectural historians, historians, geographers, engineers, superintendents, ethnographers, planners, museum technicians, exhibits specialists, archivists, curators, conservators, property managers, cultural resource managers, interpreters, heritage educators, landscape architects; national and state parks; historic communities; Federal, tribal, state and local government agencies, historic district commissions; museums, archeological centers, conservation center, laboratories, universities, professional organizations, public and private non-profit, etc.

Sponsor(s): National Park Service

Contact: David Harmon

The George Wright Society

P.O. Box 65

Hancock, MI 49930-0065

Telephone: 906-487-9722; **fax:** 906-487-9405

e-mail: gws@mail.p.rtpup.com

Historic Preservation Certificate Program

Date and location: 6/1/99-9/1/00; course is 7 weeks mtg. 1 night per week; Baltimore, MD

Cost: \$380

The series of 10 courses in the historic preservation certificate program will be of interest not only to professionals and volunteers in preservation or related fields but also to those who wish to increase their sensitivity to the remains of the past. This program will enable participants to develop skills to work effectively in preserving our heritage.

Intended Audience: People in historic preservation as well as those who wish to learn more.

Sponsor(s): Center for Graduate and Continuing Studies, Goucher College

Contact: Noroen Mack

Center for Graduate and Continuing Studies, Goucher College

1021 Dulany Valley Road

Baltimore, MD 21204

Telephone: 410-337-6200; **fax:** 410-337-6065; **e-mail:**

center@goucher.edu

Preservation of Electronic Media

Date and location: 6/8/00-6/13/00; Philadelphia, PA

Cost: TBA

This meeting will address pertinent issues for all professionals concerned with the preservation of historic and artistic works.

Intended Audience: All interested.

Sponsor(s): American Institute for Conservation of Historic and Artistic Works (AIC)

Contact: Jeanette Spencer

American Institute for Conservation of Historic and Artistic Works (AIC)

1717 K Street, NW, Suite 200

Washington, DC 20006

Telephone: 202-452-9545; **fax:** 202-452-9328;

e-mail: InfoAIC@aol.com

Internet address: http://aic.stanford.edu

Thomas Jefferson's Poplar Forest 2000 Restoration Field School

Date and location: 6/18/00-7/1/00; Forest, VA

Cost: \$300

The program will focus on understanding the process of planning and implementing a museum-quality restoration project.

Training and education consists of lectures, observation, architectural investigation and documentation, conservation techniques and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Intended Audience: Undergraduate and graduate students, historians, craftsmen, contractors and all other interested.

Contact: Travis C. McDonald

Jefferson's Poplar Forest

P. O. Box 419

Forest, VA 24551

Telephone: 804-525-1806 x123; **e-mail:** Travis@poplarforest.org

Glass in Historic Buildings: 1750-1950

Date and location: 10/9/00-10/10/00; Philadelphia, PA

Cost: \$395-435 (tentative); Continuing Credit Offered

This 2-day technical workshop will cover the history, investigation, conservation and replication of glass in historic buildings from the period 1750-1950. Participants will have an opportunity for hands-on investigation, conducted by a team of leading experts.

Intended Audience: Curators, architects, conservators, historic building managers, craftsmen and historians.

Sponsor(s): Association for Preservation Technology International (APT), and Heritage Preservation Services, National Park Service.

Contact: Kaaren Dodge

Association for Preservation Technology International

c/o PRP II

P.O. Box 75207

Washington, DC 20013

Telephone: 202-343-9585; **fax:** 202-343-3803

e-mail: kaaren_dodge@nps.gov

Twentieth Century Sculpture: Preserving Art of the Recent Past

Date and location: 10/9/00-10/10/00; Philadelphia, PA

Cost: \$395-425 (tentative)

This 2-day technical workshop will focus on issues related specifically to twentieth century sculpture, including the characteristics and behavior of the materials employed in their creation; the techniques used to investigate their condition; collection care; and conservation and artists' intent. Outdoor public monuments, as well as sculpture housed in museums and private collections will be discussed. In addition to education sessions, the workshop will feature a tour of the outdoor monuments along the Benjamin Franklin Parkway and a visit to the galleries and conservation laboratories of the Philadelphia Museum of Art.

Intended Audience: Historians, consultants, architects, curators, conservators, and managers who are responsible for the preservation of twentieth century sculpture collections, both public and private.

Sponsor(s): Association for Technology International, Philadelphia Support Office, National Park Service.

Contact: Dennis Montagna

The Association for Preservation Technology International

c/o 40 PRP II

P.O. Box 75207

Washington, DC 20013

Telephone: 215-597-5824; **fax:** 215-597-6599

Preserving the Recent Past II Conference

Date and location: 10/11/00-10/13/00; Philadelphia, PA

Cost: \$340-380

This conference in the sequel to the 1995 Conference in Chicago, a milestone in advancing efforts to preserve our modern heritage. The Preserving the Recent Past II Conference will address new and often controversial public policy and planning issues, technical and

conservation treatments and reuse strategies. It will include a major new publication for attendees, over 70 prominent speakers, exhibits and displays, behind-the-scene tours and technical workshops.

Intended Audience: Architects and engineers, building owners and managers, conservators, historians, landscape architects, preservation officials, planners, contractors, project administrators, developers, facility managers, historic site and museum managers.

Sponsor(s): National Park Service, Association for Preservation Technology, General Service Administration, Park Canada, Public Works and Government Service Canada, DOCOMOMO, and others.

Contact: Deborah Maylie

National Park Service, Heritage Preservation Services,
NC-200

1849 C Street, NW

Washington, DC 20240

Telephone: 202-343-6008; **fax:** 202-343-3803

e-mail: deborah_maylie@nps.gov

Internet Address: <http://www2.cr.nps.gov/tps/rocentpast2.htm>

National Preservation Conference

Date and location: 10/31/00-11/5/00; Los Angeles, CA

Cost: \$260-415

To be the premier preservation conference in the United States, providing outstanding educational sessions, a unique exploration of a nationally important host community and region, and opportunities for community preservationists from throughout the nation to share preservation challenges, opportunities and tactics.

Intended Audience: Historic preservationists.

Sponsor(s): National Trust for Historic Preservation

Contact: Michele Campbell

National Trust for Historic Preservation

1785 Massachusetts Avenue, NW

Washington, DC 20036

Telephone: 202-588-6100

Symposium on the 200th Anniversary of the White House Residence

Date and location: 11/14/00-11/16/00; Washington, DC

Cost: TBA

Two centuries of White House history will be celebrated in a symposium to commemorate the bicentennial of the occupancy of the White House. Papers will examine the roles of the White House as a working home and office and the growing importance of the building as a national icon, while providing a broader political, social and cultural context for events that shaped the American nation.

Intended Audience: Historians, historic sites administrators, educators, and government officials.

Sponsor(s): White House Historical Association and National Park Service.

Contact: John Riley

White House Historical Association

740 Jackson Place, N.W.

Washington, DC 20503

Fax: 202-682-2353; **e-mail:** jriley@whha.org

Internet Address: <http://www.whitehousehistory.org>

Anthropology and Related Specialties

African American, Hispanic Americans and Heritage Resources in National Parks

Date and location: 5/1/00-5/5/00; Miami, FL

Cost: \$200 non-NPS employees. NPS tuition waived. NPS benefiting account with the possibility of some assistance to cover costs of travel, lodging and/or per diem. Non-NPS small stipends may be awarded to cover travel and/or lodging, per diem expenses not covered.

Addresses knowledge and strategies that strengthen NPS effectiveness in identifying and incorporating concerns of diverse groups into management and preservation of cultural and natural resources.

Explores associated minorities' perspectives, legislation, cultural resources policies and programs, rural and urban parks management challenges, and inventory of ethnographic resources culturally significant to minority stake holders.

Intended Audience: NPS planners, superintendents, site managers, cultural resource managers, Recreation and Conservation program planners, landscape architects and community planners especially those from parks with planning projects that affect African American and Hispanic American groups.

Sponsor(s): Stephen T. Mather Training Center and the National Park Service.

Contact: NPS Employees

Tony Knapp

Stephen T. Mather Training Center

P.O. Box 77

Harpers Ferry, WV 25425

Telephone: 304-536-6178; **fax:** 304-535-6408

e-mail: tony_knapp@nps.gov

Contact: Non-NPS Employees

Audrey L. Brown

Archeology & Ethnography Program

1847 C Street, NW, Room NC-210

Washington, DC 20240

Telephone: 202-343-1251; **fax:** 202-343-5260

e-mail: audrey_brown@nps.gov

Anthropology

Kansas Archeology Training Program Field School

Date and location: June 2000; Ellsworth, KS

Cost: \$15-40

The Kansas Archeology Training Program offers participants an opportunity to learn archeological concepts and methods through hands-on experience and classroom instruction under the supervision of professional archeologists. The 2000 program will investigate a frontier fort in central Kansas and will include excavations, an artifact processing laboratory, and formal classes.

Intended Audience: Individuals (at least 10 years old) interested in archeology of the Central Plains.

Sponsor(s): Kansas State Historical Society, Kansas Anthropological Association, Kansas City District, and U.S. Army Corps of Engineers

Contact: Virginia A. Wulfkuble

Kansas State Historical Society

6425 SW 6th Avenue

Topeka, KS 66615-1099

Telephone: 785-272-8681 x268; **fax:** 785-272-8682

e-mail: vwulfkuble@ksahs.org

Internet address: <http://www.ksahs.org>

Archaeology Field School

Date and location: 8/1/00-8/12/00 first session; 8/15/00-08/26/00 second session, Historic Fort Benton, MT

Cost: THA (Graduate, undergraduate, and continuing education credits are offered)

The excavations at the site of Fort Benton in Fort Benton, Montana will provide students with an unparalleled opportunity to gain field experience in historical archaeological methods. Students can participate in one hundred hours of on-site excavations, data recording, and field laboratory procedures. Evening lectures will be devoted to topics in the areas of Blackfoot History, Chippewa Cree History, Prehistoric Archaeology, Historic Archaeology, Fort Benton History, Farming and Ranching History, Geology, Geography, and Flora and Fauna.

Sponsor(s): Fort Benton

Contact: Gar C. Wood
Project Director
Fort Benton
P.O. Box 207
Loma, MT 59460

Telephone: 406-739-4244, **fax:** 406-739-4244

e-mail: Youthhome@ric.tmt.net

Internet Address: <http://www.fortbenton.com/Interest/school.htm>

Preserving the Cultural Landscapes of Seaport Communities

Date and location: September 2000, Ipswich, MA

Cost: \$50 registration fee

The workshop will examine efforts to revitalize historic seaport communities through development programs and heritage tourism with an emphasis on cultural landscapes preservation. Through case studies, field trips, and group discussions, participants will learn tools and techniques for documenting the significance of the landscape, associated cultural groups and practices.

Intended Audience: Diverse audience including community organizers, preservation planners, conference and visitor bureaus, and historic site managers.

Sponsor(s): NPS Olmstead Center for Landscape Preservation, The Trustees of Public Reservations, Essex Nat'l Heritage Commission, Salem Maritime Nat'l Historic Site, New Bedford Whaling Nat'l Historical Park, The Preservation Institute, and NPS Conservation Study Institute.

Contact: Margie Coffin
NPS Olmstead Center for Landscape Preservation
15 State Street, 6th Floor
Boston, MA 02109

Telephone: 617-223-5115, **fax:** 617-223-5195;

e-mail: margie_coffin@nps.gov

Archaeology

Erosion Control for Archaeological Sites

Date and location: May 2000, Eureka, CA

Cost: \$0

Methods, materials and application techniques to stabilize archaeological site threatened by erosion will be introduced, explained and practiced through a combination of classroom lectures and practical exercises at eroding archaeological sites in coastal northwestern California including Gunther Island (Tolowat) National Historic Landmark.

Intended Audience: Staff of Tribal and local governments, and State and Federal Agencies, who are responsible for the preservation of archaeological, historic and ethnographic sites and landscapes.

Sponsor(s): National Park Service, Wiyot Tribe, Yurok Tribe, City of Eureka, and Corps of Engineers.

Contact: Mark O. Rudo
National Park Service
600 Harrison Street, Suite 600
San Francisco, CA 94107-1372

Telephone: 415-427-1405, **fax:** 415-427-1484

e-mail: mark_rudo@nps.gov

Kansas Archeology Training Program Field School

Date and location: June 2000, Ellsworth, KS

Cost: \$15-40

The Kansas Archeology Training Program offers participants an opportunity to learn archeological concepts and methods through hands-on experience and classroom instruction under the supervision of professional archeologists. The 2000 program will investigate a frontier fort in central Kansas and will include black excavations, an artifact processing laboratory, and formal classes.

Intended Audience: Individuals (at least 10 years old) interested in archeology of the Central Plains.

Co-sponsors: Kansas State Historical Society, Kansas Anthropological Association, Kansas City District, and U.S. Army Corps of Engineers

Contact: Virginia A. Wulfuhle
Kansas State Historical Society
6425 SW 6th Avenue
Topeka, KS 66615-1099

Telephone: 785-272-8681 x268, **fax:** 785-272-8682

e-mail: vwulfuhle@ksbs.org

Internet address: <http://www.ksbs.org>

Protective Shelter Needs for Archaeological Sites in the Southwest Conference

Date and location: Winter 2000, Tumacacori National Monument, AZ

Cost: TBA

This conference will focus on protective sheltering as a means of preserving archaeological sites. Through case studies presented by experts, the positive and negative aspects of protective shelters will be explored.

Intended Audience: Archaeological conservators and managers.

Sponsor(s): US/COMOS, National Building Museum and National Center for Preservation Technology and Training/National Park Service.

Contact: Michael Romero Taylor
US/COMOS, National Building Museum
401 F Street, NW, Room 331
Washington, DC 20006

Telephone: 505-476-5015, **fax:** 505-827-6427

e-mail: ggash@rt22.com

Recent Advances in Archeological Prospection Techniques

Date and location: 4/24/00-4/28/00, Tucson, AZ

Cost: \$475

The workshop will concentrate on recent advances in archeological prospection, including electronic survey equipment, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and preservation of cultural resources. Hands-on use of the equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, magnetic susceptibility, total stations, global positioning systems, aerial photography, low altitude large reconnaissance, and the incorporation of the data into geographic information systems.

Intended Audience: Professional and students in archeology, cultural resource management, natural resources, and law enforcement.

Sponsor(s): National Park Service, Intermountain Support Office-Santa Fe

Contact: Steven L. DeVore
Midwest Archeological Center

Federal Building, Room 474
100 Centennial Mall North
Lincoln, NE 68508-3873

Telephone: 402-437-5392 ext. 141; fax: 402-437-5098
e-mail: steve_de_vore@nps.gov

Applied Technology Specialties

Recent Advances in Archeological Prospection Techniques

Date and location: 4/24/00-4/28/00; Tucson, AZ

Cost: \$475

The workshop will concentrate on recent advances in archeological prospection, including electronic survey equipment, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and preservation of cultural resources. Hands-on use of the equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, magnetic susceptibility, total stations, global positioning systems, aerial photography, low altitude large reconnaissance, and the incorporation of the data into geographic information systems. *Intended Audience:* Professional and students in archeology, cultural resource management, natural resources, and law enforcement.

Sponsor(s): National Park Service, Intermountain Support Office-Santa Fe

Contact: Steven L. DeVore
Midwest Archeological Center
Federal Building, Room 474
100 Centennial Mall North
Lincoln, NE 68508-3873

Telephone: 402-437-5392 ext. 141; fax: 402-437-5098
e-mail: steve_de_vore@nps.gov

Crafts, Trades, and Apprenticeships

Conservation and Preservation of Coquina

Date and location: 1/24/00-1/26/00; St. Augustine, FL

Cost: TBA

This symposium will bring together twenty to thirty scholars, craftsmen, archaeologists, architects and other preservation professionals to discuss current scholarships and field experience with coquina and determine what research is needed to develop appropriate preservation procedures.

Intended Audience: Preservation professional, architects, engineers, and construction managers.

Sponsor(s): Florida SHPO, Bureau of Historic Preservation

Contact: Walter Marder
Florida SHPO
Bureau of Historic Preservation
100 South Bronough Street
Tallahassee, FL 32399-0250

Telephone: 850-487-2333; fax: 850-922-0496

Introduction to Prehistoric Technologies

Date and location: 8/8/00-8/10/00; Bighorn National Forest, WY

Cost: \$375

The emphasis of the class will be lithic technology, specifically the art of flintknapping. Instruction will be primarily hands-on, though some time will be spent on short lectures and self reading

assignments. Additional topics to be explored include the manufacture of bows and arrows - what type of woods are used, how to haft a projectile point, and the craft of making cordage.

Intended Audience: All interested

Sponsor(s): Bighorn National Forest

Contact: Rick Laurent

Bighorn National Forest
1969 South Sheridan Avenue
Sheridan, WY 82801

Telephone: 307-672-0751; fax: 307-674-2669

e-mail: rlaurent@b2_bighorn@rfs.fed.us

International Preservation Trades

Date and location: 11/13/00-11/15/00; Harrisburg, PA

Cost: \$375 registration

IPTW 2000 will feature hands-on demonstrations by exceptionally skilled craftspeople in a variety of trades related to the preservation of historic building fabric. Round-table discussions, and trade show exhibits of products, tools and services of interest to the preservation community will also be on the agenda.

Intended Audience: Trades, crafts, architects, and site directors.

Sponsor(s): Preservation Trades Network (PTN), Association for Preservation Technology International (APTI), & Pennsylvania Historic & Museum Commission (PHMC)

Telephone: 703-406-8319; fax: 703-450-0119

e-mail: info@ptn.org

Ethnic Studies & Language Retention

SEE COMMON GROUND

African-American Studies

Footsteps To Freedom - Traveling on the Underground Railroad

Date and location: August 2000; Maysville, KY to Windsor, Canada

Cost: \$1,400

Travel from the slave trading city of Maysville, KY through Ohio, Michigan over to sites in Canada. All parts of the flight to freedom of freedom seekers.

Intended Audience: Teachers or history buffs.

Sponsor(s): Black Voice News

Contact: Cheryl Brown
Black Voice News
3585 Main St., #201
Riverside, CA 92501

Telephone: 909-682-6070; fax: 909-276-0827

e-mail: blackvoice@bnc.org

African American, Hispanic Americans and Heritage Resources in National Parks

Date and location: 5/1/00-5/5/00; Miami, FL

Cost: \$200 non-NPS employees. NPS tuition waived. NPS benefiting account with the possibility of some assistance to cover costs of travel, lodging and/or per diem. Non-NPS small stipends may be awarded to cover travel and/or lodging, per diem expenses not covered.

Addresses knowledge and strategies that strengthen NPS effectiveness in identifying and incorporating concerns of diverse groups into management and preservation of cultural and natural resources. Explores associated minorities' perspectives, legislation, cultural resources policies and programs, rural and urban parks management challenges, and inventory of ethnographic resources culturally significant to minority stakeholders.

Intended Audience: NPS planners, superintendents, site managers, cultural resource managers, Recreation and Conservation program planners, landscape architects and community planners especially those from parks with planning projects that affect African American and Hispanic American groups.

Sponsor(s): Stephen T. Mather Training Center and the National Park Service.

Contact: NPS Employees

Tony Knapp
Stephen T. Mather Training Center
P.O. Box 77
Harpers Ferry, WV 25425

Telephone: 304-536-6178, fax: 304-535-6408

e-mail: tony_knapp@nps.gov

Contact: Non-NPS Employees

Audrey L. Brown
Archeology & Ethnography Program
1848 C Street, NW, Room NC-210
Washington, DC 20240

Telephone: 202-343-1251, fax: 202-343-5260

e-mail: audrey_brown@nps.gov

American Indian Studies

NAGPRA and Federal Land Management

Date and location: Offered on Demand. Call for schedule

Cost: \$200; A one day overview is offered for \$100

Course covers who is affected by NAGPRA; what federal agency responsibilities are; where inconsistencies exist in the law that may require legal opinions; and how to successfully implement the requirements for on-going management of human remains and associated cultural items. Modules include: 1) Jurisdictional Elements; 2) Inventories, Summaries & Repatriation; and 3) Excavations, New Discoveries, & Custody Claims. This module includes inadvertent discoveries, comprehensive agreements, plans of action, and recovery plans.

Intended Audience: Heritage & Tribal Government Managers.

Sponsor(s): USDA Forest Service

Contact: Jill Osborn

USDA Forest Service
1249 So. Vinnell Way
Boise, ID 83709

Telephone: 208-373-4162, fax: 208-373-4111

e-mail: Osborn_Jill_A/4_boise@lfs.fed.us

Hispanic-American Studies

African American, Hispanic Americans and Heritage Resources in National Parks

Date and location: 5/18/00-5/30/00, Miami, FL

Cost: \$200 non-NPS employees. NPS tuition waived. NPS benefiting account with the possibility of some assistance to cover costs of travel, lodging and/or per diem. Non-NPS small stipends may be awarded to cover travel and/or lodging, per diem expenses not covered.

Addresses knowledge and strategies that strengthen NPS effectiveness in identifying and incorporating concerns of diverse groups into management and preservation of cultural and natural resources. Explores associated minorities' perspectives,

legislation, cultural resources policies and programs, rural and urban parks management challenges, and inventory of ethnographic resources culturally significant to minority stakeholders.

Intended Audience: NPS planners, superintendents, site managers, cultural resource managers, Recreation and Conservation program planners, landscape architects and community planners especially those from parks with planning projects that affect African American and Hispanic American groups.

Sponsor(s): National Park Service and Stephen T. Mather Training Center

Contact: NPS Employees

Tony Knapp
Stephen T. Mather Training Center
P.O. Box 77
Harpers Ferry, WV 25425

Telephone: 304-536-6178, fax: 304-535-6408

e-mail: tony_knapp@nps.gov

Contact: Non-NPS Employees

Audrey L. Brown
Archeology & Ethnography Program
1849 C Street, NW, Room NC-210
Washington, DC 20240

Telephone: 202-343-1251, fax: 202-343-5260

e-mail: audrey_brown@nps.gov

Folklife, Oral History, Traditional Rentention

Historic Sites Archaeology

Date and location: August 2000, Fort Benton, MT

Cost: \$270

Excavations at the site of historic Fort Benton will provide students with an unparalleled opportunity to gain field experience in historical archaeological methods. Over a hundred hours of excavations, data recording, and field laboratory methods are supplemented by evening lectures by Blackfeet and Chippewa Cree cultural historians.

Intended Audience: Archaeology students to the general public.

Sponsor(s): River and Plains Society

Contact: Garvey C. Wood

River and Plains Society
P.O. Box 262
Fort Benton, MT 59442

Telephone: 406-739-4224, fax: 406-739-4244

e-mail: Touthoime@rttc-cmc.net

Internet address: <http://fortbenton.com/interest/school.htm>

History, Public History

Issues in Historic House Museums

Date and location: TBA

Cost: \$125

Workshop addresses key issues specific to working in the house museum environment such as: mission and administration, historic house interpretation, fundraising, restoration, and making the community part of your site.

Intended Audience: Professional paid or volunteer staff of small to mid-size organizations with one to five years experience.

Sponsor(s): AASLH

Contact: Lauren Balle

AASLH
1717 Church Street
Nashville, TN 37203

Telephone: 615-320-3203; fax: 615-327-9013; e-mail:
bette@aaslh.org
Internet address: <http://www.aaslh.org>

Historic Building Related Specialties

Preserving the Historic Road in America

Date and location: 4/6/00-4/9/00; Morristown, NJ
Cost: \$190.00 before February 15; \$250.00 after February 15
This second biennial conference, following the highly successful Los Angeles meeting in 1998, will focus on the difficult tasks of balancing historic preservation with roadway use. The conference will feature two full days of education sessions and two days of tours. Topic areas to be addressed include: Balancing Safety with Aesthetics; Breaking Through Bureaucratic Roadblocks; Budgeting Issues; and Transportation Engineering Advancements.
Intended Audience: Engineering, design, transportation, and preservation professionals.
Sponsor(s): National Trust for Historic Preservation, New Jersey Historic Preservation Office, New Jersey Department of Transportation, New York Office of Parks, Recreation and Historic Preservation and New York Department of Transportation.

Contact: Dan Marriott
Philadelphia Support Office, National Park Service
U.S. Custom House
200 Chestnut
Philadelphia, PA 19106

Telephone: 202-588-6279; e-mail: dan_marriott@nhrp.org

Deterioration, Assessment and Repair of Historic Wood Structures

Date and location: 5/15/00 classroom course; 6/7/00-6/10/00 hands-on field sessions; TBA
Cost: TBA; scholarships will be available
This course will cover the proper design, assessment and implementation of projects involving the repair and preservation of historic wood structures. The curriculum will include classroom work, as well as, hands-on workshop(s) at different historic sites including McGraw Ranch in Rocky Mountain National Park. As with other courses offered by Colorado State University's Architectural Preservation Institute, the focus will be on: developing an understanding of the nature of historic building materials, the forces that lead to the deterioration of structures and materials, the current methods for surveying and assessing their condition, and how to develop the most compatible and effective repair, maintenance and stabilization programs for the resource in question. The course will be taught by experts in the field of wood science, material conservation, architecture, and preservation crafts.

Intended Audience: General contractors, crafts-people, preservation specialists, architects, historic property stewards/managers, structural engineers, and other students and professionals involved in the care and maintenance of historic wood structures.

Sponsor(s): Colorado State University, Architectural Preservation Institute, Colorado Historical Society, State Historic Fund, and National Park Service

Contact: Alyson McGee, Associate Director
Colorado State University

Architectural Preservation Institute
Guggenheim Hall
Ft. Collins, CO 80523

Telephone: 970-491-0244; fax: 970-491-2473
e-mail: mcgee@cahs.colostate.edu
Internet Address: <http://amar.colostate.edu/~koziol/API/>

Preservation Institute: Nantucket 2000 Summer Program in Historic Preservation

Date and location: 6/10/00-8/9/00; Nantucket, MA
Cost: \$2900 includes tuition, housing, & fieldtrips; \$150 option photography workshop; college credit offered
Annually fifteen students are selected from diverse geographic, educational & professional backgrounds to study preservation theory & practice, graphic & photographic documentation with HABS/HAER conventions, and building analysis & research. Curriculum is project oriented involving real Nantucket problems. Two resident faculty are supplemented with over 30 visiting speakers and field trips to Newport, New Bedford & Martha's Vineyard.
Intended Audience: College students and professionals interested in historic preservation. Primary candidates are graduate students and upper level undergraduates. Candidates do not have to be in preservation programs.

Sponsor(s): University of Florida College of Architecture,
Preservation Institute: Nantucket

Contact: Professor Peter E. Prugh, AIA
PIN Director
University of Florida College of Architecture
Preservation Institute: Nantucket
P.O. Box 115701
Gainesville, FL 32611-5701

Telephone: 352-392-0221; fax: 352-392-7266
e-mail: prugh01@nersp.nerdc.ufl.edu
Internet Address: www.arch.ufl.edu/architecture/pin.html

Coatings for Architectural Surfaces

Date and location: 10/9/00-10/10/00; Philadelphia, PA
Cost: TBA
This 2-day technical workshop will present a detailed summary of common and novel twentieth-century coatings and discusses their aesthetic, economic, and performance characteristics. The course will also address coating failure assessment, methods for identification of existing coatings, and techniques for repair.

Intended Audience: Architects, architectural historians, historic property owners, contractors, conservators, curators, and preservation consultants.

Sponsor(s): Association for Preservation Technology International
Contact: Robert Self

Association for Preservation Technology International
c/o PRP II
P.O. Box 75207
Washington, DC 20013
Telephone: 804-984-9851

Glass in Historic Buildings: 1750-1950

Date and location: 10/9/00-10/10/00; Philadelphia, PA
Cost: \$395-435 (tentative)
Continuing Credit Offered
This 2-day technical workshop will cover the history, investigation, conservation and replication of glass in historic buildings from the period 1750-1950. Participants will have an opportunity for hands-on investigation, conducted by a team of leading experts.

Intended Audience: Curators, architects, conservators, historic building managers, craftsmen and historians.

Sponsor(s): Association for Preservation Technology International (APT), and Heritage Preservation Services, National Park Service

Contact: Kaaren Dodge
Association for Preservation Technology International
c/o PRP II
P.O. Box 75207
Washington, DC 20013
Telephone: 202-343-9585; **fax:** 202-343-3803
e-mail: kaaren_dodge@nps.gov

Modern Historic Concrete

Date and location: 10/9/00-10/10/00; Philadelphia, PA
Cost: TBA

This two-day technical workshop will address characteristics of concrete, techniques of field and laboratory investigation, and methods of repair, restoration, and protection for historic concrete, focusing on the twentieth century. Participants will examine samples, review case studies, and take part in theoretical investigations led by experts.

Intended Audience: Architects, engineers, contractors, conservators, preservation consultants, and building owners and managers.

Sponsor(s): Association for Preservation Technology International

Contact: Paul E. Gaudette

Association for Preservation Technology International
c/o PRP II
P.O. Box 75207
Washington, DC 20013

Telephone: 312-372-0555

Twentieth Century Sculpture: Preserving Art of the Recent Past

Date and location: 10/9/00-10/10/00; Philadelphia, PA
Cost: \$395-425 (tentative)

This two-day technical workshop will focus on issues related specifically to twentieth century sculpture, including the characteristics and behavior of the materials employed in their creation; the techniques used to investigate their condition; collection care; and conservation and artists' intent. Outdoor public monuments, as well as sculpture housed in museums and private collections will be discussed. In addition to education sessions, the workshop will feature a half-day tour of the outdoor monuments along the Benjamin Franklin Parkway and a visit to the galleries and conservation laboratories of the Philadelphia Museum of Art.

Intended Audience: Historians, consultants, architects, curators, conservators, and managers who are responsible for the preservation of twentieth century sculpture collections, both public and private.

Sponsor(s): The Association for Preservation Technology International and Philadelphia Support Office, National Park Service.

Contact: Dennis Montagna

The Association for Preservation Technology International
40 PRP II
P.O. Box 75207
Washington, DC 20013

Telephone: 215-597-5824; **fax:** 215-597-6599

Preserving the Twentieth Century Curtain Wall

Date and location: 10/9/00-10/10/00; Philadelphia, PA
Cost: TBA

Preserving the twentieth century curtain wall poses unique challenges for building owners, architects and engineers. This two-day technical symposium will explore issues related to historical value, evaluation, and repair. Participants will learn

about the behavior and performance of modern curtain wall systems and opportunities for modifying the curtain wall to meet contemporary standards and program requirements without compromising the original design intent.

Intended Audience: Architects, engineers, contractor, building inspectors, building managers and owners, and preservation consultants.

Sponsor(s): Association for Preservation Technology International
Contact: Harry J. Hunderman, FALA

Association for Preservation Technology International
c/o PRP II
P.O. Box 75207
Washington, DC 20013

Telephone: 847-272-7400

Preserving the Recent Past II Conference

Date and location: 10/11/00-10/13/00; Philadelphia, PA
Cost: \$340-380

This conference in the sequel to the 1995 Conference in Chicago, a milestone in advancing efforts to preserve our modern heritage. The Preserving the Recent Past II Conference will address new and often controversial public policy and planning issues, technical and conservation treatments and reuse strategies. It will include a major new publication for attendees, over 70 prominent speakers, exhibits and displays, behind-the-scene tours and technical workshops.

Intended Audience: Architects and engineers, building owners and managers, conservators, historians, landscape architects, preservation officials, planners, contractors, project administrators, developers, facility managers, historic site and museum managers.

Sponsor(s): National Park Service, Heritage Preservation Services.

Contact: Deborah Maylie

National Park Service, Heritage Preservation Services, NC-200
1849 C Street, NW
Washington, DC 20013

Telephone: 202-343-6008; **fax:** 202-343-3803

e-mail: deborah@maylie@nps.gov

Internet Address: <http://www2.cr.nps.gov/tps/recentpast2.htm>

International Preservation Trades

Date and location: 11/13/00-11/15/00; Harrisburg, PA

Cost: \$375 registration

IPTW 2000 will feature hands-on demonstrations by exceptionally skilled craftspeople in a variety of trades related to the preservation of historic building fabric. Round-table discussions, and trade show exhibits of products, tools and services of interest to the preservation community will also be on the agenda.

Intended Audience: Trades, crafts, architects, and site directors.

Sponsor(s): Preservation Trades Network (PTN), Association for Preservation Technology International (APTI), & Pennsylvania Historic & Museum Commission (PHMC)

Telephone: 703-406-8319; **fax:** 703-450-0119

e-mail: info@ptn.org

Architectural Conservation

Harlem: Preserving and Historic Neighborhood

Date and location: TBA

Cost: TBA

Three workshops will be conducted: Preservation of Historic Residential Properties, Preservation of Historic Commercial Properties, and Preservation of Historic Murals (executed during the Harlem Renaissance under WPA).

Intended Audience: Home and business owners, property managers, and construction professionals.

Sponsor(s): Abyssinian Development Corporation and National Center for Preservation Technology and Training/National Park Service.

Contact: Karen Phillips
Abyssinian Development Corporation
131 West 138th Street
New York, NY 10030

Telephone: 212-368-4471; **fax:** 212-368-3483

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly throughout the year, Washington, DC Metro Area

Cost: Minimal tuition/event fee; varies with event

Practical lessons in Preservation field sessions involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and preservationist.

Sponsor(s): Association of Preservation Technology International

Contact: Secretary, APT/DC
Washington, DC Chapter of APTI
PO Box 7798
Washington, DC 20044-7798

Telephone: 202-889-2783; **e-mail:** apt_dc@yahoo.com

Preservation of Architectural Terra Cotta Conference

Date and location: April 2000; New York, NY

Cost: TBA (Continuing education credit offered)

This conference will feature nationally recognized experts on the survey, analysis, design, repair, and replacement of architectural terra cotta.

Sponsor(s): New York Landmarks Conservancy and National Center for Preservation Technology and Training/National Park Service.

Contact: Peter S. Pockriss
New York Landmarks Conservancy
141 Fifth Avenue
New York, NY 10010

Telephone: 212-995-5260; **fax:** 212-995-5268

e-mail: nylandmarks@nylandmarks.org

Internet Address: www.nylandmarks.org

Conservation and Preservation of Coquina

Date and location: 1/24/00-1/26/00, St. Augustine, FL

Cost: TBA

This symposium will bring together twenty to thirty scholars, craftsmen, archaeologists, architects and other preservation professionals to discuss current scholarships and field experience with coquina and determine what research is needed to develop appropriate preservation procedures.

Intended Audience: Preservation professional, architects, engineers, and construction managers.

Sponsor(s): Florida SHPO, Bureau of Historic Preservation

Contact: Walter Marder
Florida SHPO
Bureau of Historic Preservation
500 South Bronough Street
Tallahassee, FL 32399-0250

Telephone: 850-487-2333; **fax:** 850-922-0496

Preserving and Managing the Documentation of Our Built Environment

Date and location: 3/3/00-3/5/00, Philadelphia, PA

Cost: \$75 registration for NPS employees before 3/14/00; \$150 early registration before 3/14/00 for non-NPS employees; \$200 after 4/10/00

The goal of this conference is to improve practices for preserving, managing, and providing access to the documentation of our built heritage. Twenty speakers will address the challenges involved in managing architectural records collections, on both theoretical and practical levels, through keynote addresses, lectures, case studies, demonstrations, and tours. Participants will learn about the significance of architectural records; the array of materials and methods used to create them, from the earliest processes to those in use today; collecting policies; appraisal; intellectual control; preventive and remedial preservation measures; access methods; fundraising; legal issues, including copyright in the online environment; and efforts to ensure that the electronic record of the architecture of the 20th century and beyond will endure in usable form for future study.

Intended Audience: This conference is intended for archivists, librarians, curators, historic preservation officers, records managers, historians, and architects who are involved in collecting, preserving, and providing access to architectural, landscape, and historic preservation records in archives, libraries, museums, historic sites, historical societies, and architectural firms.

Sponsor(s): Conservation Center for Art and Historic Artifacts (CCAHA), The Athenaeum of Philadelphia, Independence National Historical Park, and the Architectural Archives of the University of Pennsylvania.

Contact: Conservation Center for Art and Historic Artifacts (CCAHA)
264 South 23rd Street
Philadelphia, PA 19103

Telephone: 215-545-0613; **fax:** 215-735-9313

e-mail: CCAHA@ccaah.org

Internet Address: www.ccaah.org

New Technologies for Preserving Historic Building: Nondestructive Evaluation Methods

Date and location: 5/5/00; Philadelphia, PA

Cost: TBA

The Continuing Education sessions provided by NCPTT will focus on new technologies for preserving historic buildings. Part I provides information for evaluating mortar hardness and for structural evaluation of wood floors.

Intended Audience: Architects and preservationists.

Sponsor(s): AIA Continuing Education Department and National Center for Preservation Technology and Training/National Park Service.

Contact: Continuing Education Department
American Institute of Architects
1735 New York Avenue, NW
Washington, DC 20006-5292

Telephone: 202-626-7353; **fax:** 202-626-7425

e-mail: coloe@aiaemail.aia.org

Thomas Jefferson's Poplar Forest 2000 Restoration Field School

Date and location: 6/18/00-7/1/00; Forest, VA

Cost: \$300

The program will focus on understanding the process of planning and implementing a museum-quality restoration project. Training and education consists of lectures, observation, architectural investigation and documentation, conservation techniques and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Intended Audience: Undergraduate and graduate students, historians, craftsmen, contractors, and all other interested.

Sponsor(s): Jefferson's Poplar Forest.

Contact: Travis C. McDonald
Jefferson's Poplar Forest
P. O. Box 419
Forest, VA 24551

Telephone: 804-525-1806 x123; **e-mail:** Travis@poplarforest.org

Architectural Treatments

Harlem: Preserving and Historic Neighborhood

Date and location: TBA

Cost: TBA

Three workshops will be conducted: Preservation of Historic Residential Properties, Preservation of Historic Commercial Properties, and Preservation of Historic Murals (executed during the Harlem Renaissance under WPA).

Intended Audience: Home and business owners, property managers, and construction professionals.

Sponsor(s): Abyssinian Development Corporation and National Center for Preservation Technology and Training.

Contact: Karen Phillips
Abyssinian Development Corporation
131 West 138th Street
New York, NY 10030

Telephone: 212-368-4471; **fax:** 212-368-3483

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly through out the year, Washington, DC; Metro Area

Cost: Minimal Tuition/Event Fee; varies with event

Practical lessons in Preservation field sessions involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and preservationist.

Contact: Secretary, APT/DC
Washington, DC Chapter of APTI
PO Box 7798
Washington, DC 20044-7798

Telephone: 202-889-2783; **e-mail:** apt_dc@yahoo.com

Preservation of Architectural Terra Cotta Conference

Date and location: April 2000; New York, NY

Cost: TBA (Continuing education credit offered)

This conference will feature nationally recognized experts on the survey, analysis, design, repair, and replacement of architectural terra cotta.

Sponsor(s): New York Landmarks Conservancy and National Center for Preservation Technology and Training/National Park Service.

Contact: Peter S. Pockrian
New York Landmarks Conservancy
141 Fifth Avenue
New York, NY 10010

Telephone: 212-995-5260; **fax:** 212-995-5268

e-mail: nylandmarks@nylandmarks.org

Internet Address: www.nylandmarks.org

Conservation and Preservation of Coquina

Date and location: 1/24/00-1/26/00; St. Augustine, FL

Cost: TBA

This symposium will bring together twenty to thirty scholars, craftsmen, archaeologists, architects and other preservation professionals to discuss current scholarships and field experience with coquina and determine what research is needed to develop appropriate preservation procedures.

Intended Audience: Preservation professional, architects, engineers, and construction managers.

Sponsor(s): Florida SHPO, Bureau of Historic Preservation

Contact: Walter Marder
Florida SHPO
Bureau of Historic Preservation
500 South Bronough Street
Tallahassee, FL 32399-0250

Telephone: 850-487-2333; **fax:** 850-922-0496

Historic Structures Maintenance and Repair, #392

Date and location: 3/20/00-3/24/00; Seattle, WA

Cost: \$1,530

This course provides an awareness of the unique characteristics, legal requirements, procedures, technical knowledge, and skills necessary to maintain and repair historic properties of the federal government.

Intended Audience: Technical and single discipline.

Sponsor: HQ U.S. Army Corps of Engineers

Contact: Hugh Lacy
U.S. Army Corps of Engineers - PDSC
550 Sparkman Drive
Huntsville, AL 35816

Telephone: 256-895-7441; **fax:** 256-895-746

e-mail: Hugh.G.Lacy@hnd01.usace.army.mil

Internet address: <http://www.hnd.usace.army.mil/to/pindex>.

New Technologies for Preserving Historic Building: Nondestructive Evaluation Methods

Date and location: 5/5/00; Philadelphia, PA

Cost: TBA (continuing education credit offered)

The Continuing Education sessions provided by NCPPT will focus on new technologies for preserving historic buildings. Part I provides information for evaluating mortar hardness and for structural evaluation of wood floors.

Intended Audience: Architects and preservationists.

Sponsor(s): AIA Continuing Education Department and National Center for Preservation Technology and Training

Contact: AIA Continuing Education Department
1735 New York Avenue, NW
Washington, DC 20006-5292

Telephone: 202-626-7353; **fax:** 202-626-7425

e-mail: colec@aiaemail.org

Documentation of Historic Structures

Thomas Jefferson's Poplar Forest 2000 Restoration Field School

Date and location: 6/18/00-7/1/00; Forest, VA

Cost: \$300

The program will focus on understanding the process of planning and implementing a museum-quality restoration restoration project.

Training and education consists of lectures, observation, architectural investigation and documentation, conservation techniques and field trips to observe behind-the-scenes restoration work at other jefferson sites and relevant projects in the region.

Intended Audience: undergraduate and graduate students, historians, craftsmen, contractors and all other interested.

Sponsor(s): Jefferson's Poplar Forest.

Contact: Travis C. McDonald

Jefferson's Poplar Forest

P. O. Box 419

Forest, VA 24551

Telephone: 804-525-1806 x123; **e-mail:** Travis@poplarforest.org

Historic Architecture

The Attingham Summer School

Date and location: 7/7/00-7/25/00; Great Britain

Cost: \$3,900; includes lodging and meals

An intensive study of 25-30 historic country houses in 3 separate areas of Britain. Members examine in detail the architecture, landscape design, treatment of interiors, furnishings, contents, as well as questions of conservation, and social history.

Intended Audience: This course is available to architects, museum and historic house personnel, academics, conservators, preservationists, and landscape architects.

Sponsor(s): The American Friends of Attingham.

Contact: Sybil Bruel

The American Friends of Attingham

285 Central Park West

New York, NY 10024

Telephone: 212-362-0701; **fax:** 212-580-9352

e-mail: attingham2@aol.com

Internet address: <http://www.attinghamtrust.org>

Historic Building Materials

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly through out the year, Washington, DC Metro Area

Cost: Minimal Tuition/Event Fee; varies with event

Practical lessons in Preservation field sessions involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and preservationist.

Sponsor(s): Association for Preservation Technology International

Contact: Secretary, APT/DC

Washington, DC Chapter of APTI

P.O. Box 7798

Washington, DC 20044-7798

Telephone: 202-889-2783; **e-mail:** apt_dc@yahoo.com

Masonry Analysis and Testing Workshop

Date and location: July 2000; Mt. Carroll, IL

Cost: \$540 including accommodations

This course provides hands-on experience in the identification, analysis and testing of masonry materials.

Intended Audience: Architects, masonry contractors, and maintenance staff.

Sponsor(s): Campbell Center for Historic Preservation.

Contact: Mary Wood Lee

Campbell Center for Historic Preservation

203 East Seminary, P.O. Box #66

Mt. Carroll, IL 61053

Telephone: 815-244-1173; **fax:** 815-244-1619

Internet address: <http://www.campbellcenter.org>

Preservation & Reproduction of Architectural Metalwork

Date and location: July 2000; Mt. Carroll, IL

Cost: \$420 including accommodations

This course will explore the field of architectural metalwork, with an emphasis on cast metals including history, technology, pattern making and fabrication.

Intended Audience: Architects and historic preservation.

Sponsor(s): Campbell Center for Historic Preservation.

Contact: Mary Wood Lee

Campbell Center for Historic Preservation

203 East Seminary, P.O. Box #66

Mt. Carroll, IL 61053

Telephone: 815-244-1173; **fax:** 815-244-1619

Internet address: <http://www.campbellcenter.org>

The Colonial Revival in America

Date and location: November 2000; Charlottesville, VA

Cost: \$100

The Colonial Revival in all its manifestations is one of the most persistent elements in American culture; as design it may be our national idiom. This national conference will address a range of topics including architecture, landscape architecture, historic preservation, decorative arts, painting and sculpture, and the intellectual and cultural background of the phenomena popularly identified as the "Colonial Revival." New ideas and perspectives will be explored that treat the subject from its origins to recent manifestations including regional variations.

Intended Audience: Individuals and groups with a special interest in scholarship and resource management related to the Colonial Revival. This includes, but not limited to interested professional organizations, university scholars, SHPOs, NHL Stewards, National Park Service cultural resources managers, and local/regional preservation groups.

Co-sponsors: The University of Virginia's Department of Landscape Architecture and Architectural History

Contact: Shaun Eyring

National Park Service

200 Chestnut Street

Philadelphia, PA 19106

Telephone: 215-597-8850; **fax:** 215-597-0932

Traditional California Adobe Construction Workshop

Date and location: 3/21/00-3/24/00; San Diego, CA; Old Town San Diego State Historic Park

Cost: \$260

Hands-on seminar includes archaeology, how to make bricks, plaster, and repairs; adobe from the molecular level; historic architecture; public relations; California title 5024; historic landscaping; Secretary of the Interior Standards; photo and written documentation; hands on experience on buildings in the National Register of Historic Places.

Intended Audience: Adobe owners, architects, historic maintenance workers, and historians.

Sponsor(s): California State Parks

Contact: William Mennell

California State Parks

9609 Waples Suite 200

San Diego, CA 92121

Telephone: (858) 642-4215; **fax:** (858) 642-4222

e-mail: bmennell@ixpres.com

Preserving the Historic Road in America

Date and location: 4/6/00-4/9/00; Morristown, NJ

Cost: \$190 before February 15; \$250 after February 15

This second biennial conference, following the highly successful Los Angeles meeting in 1998, will focus on the difficult tasks of balancing

historic preservation with roadway use. The conference will feature two full days of education sessions and two days of tours. Topic areas to be addressed include: Balancing Safety with Aesthetics; Breaking Through Bureaucratic Roadblocks; Budgeting Issues; and Transportation Engineering Advancements. *Intended Audience:* Engineering, design, transportation, and preservation professionals.

Sponsor(s): Philadelphia Support Office, National Park Service, National Trust for Historic Preservation, New Jersey Historic Preservation Office, New Jersey Department of Transportation, New York Office of Parks, Recreation and Historic Preservation and New York Department of Transportation.

Contact: Dan Marriott

Philadelphia Support Office, National Park Service
U.S. Custom House
200 Chestnut
Philadelphia, PA 19106

Telephone: 202-588-6279; *e-mail:* dan_marriott@nathp.org

Deterioration, Assessment and Repair of Historic Wood Structures

Date and location: 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver, CO

Cost: TBA; Scholarships will be available

This course will cover the proper design, assessment and implementation of projects involving the repair and preservation of historic wood structures. The curriculum will include classroom work, as well as, hands-on workshop(s) at different historic sites including McGraw Ranch in Rocky Mountain National Park.

Intended Audience: General contractors, crafts-people, preservation specialists, architects, historic property stewards/managers, structural engineers, and other students and professionals involved in the care and maintenance of historic wood structures.

Sponsor(s): Colorado State University, Colorado Historical Society, State Historic Fund and Rocky Mountain National Park.

Contact: Alyson McGee

Colorado State University, Architectural Preservation
Institute
Guggenheim Hall
Ft. Collins, CO 80523

Telephone: 970-491-0244; *fax:* 970-491-2473

e-mail: mailto:mcgee@cahs.colostate.edu

Internet address: <http://lamar.colostate.edu/~kaziol/APV/>

Thomas Jefferson's Poplar Forest 2000 Restoration Field School

Date and location: 6/18/00-7/1/00; Forest, VA

Cost: \$300

The program will focus on understanding the process of planning and implementing a museum-quality restoration restoration project. Training and education consists of lectures, observation, architectural investigation and documentation, conservation techniques and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Intended Audience: Undergraduate and graduate students, historians, craftsmen, contractors and all other interested.

Sponsor(s): Jefferson's Poplar Forest.

Contact: Travis C. McDonald

Jefferson's Poplar Forest
P. O. Box 419
Forest, VA 24551

Telephone: 804-525-1806 x123; *e-mail:* Travis@poplarforest.org

Historic Preservation

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly through out the year; Washington, DC Metro Area

Cost: Minimal Tuition/Event Fee, varies with event

Practical lessons in Preservation field sessions involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and preservationist.

Sponsor(s): Association for Preservation Technology International

Contact: Secretary, APT/DC

Washington, DC Chapter of APTI

P.O. Box 7798

Washington, DC 20044-7798

Telephone: 202-889-2783; *e-mail:* apt_dc@yahoo.com

Historic Sites Archaeology

Date and location: August 2000; Fort Benton, MT

Cost: \$270

Excavations at the site of historic Fort Benton will provide students with an unparalleled opportunity to gain field experience in historical archaeological methods. Over a hundred hours of excavations, data recording, and field laboratory methods are supplemented by evening lectures by Blackfeet and Chippewa Cree cultural historians.

Intended Audience: Archaeology students to the general public.

Contact: Garvey C. Wood

River and Plains Society

P.O. Box 262

Fort Benton, MT 59442

Telephone: 406-739-4224; *fax:* 406-739-4244

e-mail: Touthoime@fte-cmc.net

Internet address: <http://fortbenton.com/interest/school.htm>

Integrating Cultural Resources in NEPA Compliance

Date and location: 2/10/00-2/11/00; Washington, DC

Cost: \$210; \$100 full-time students with valid identification

Learn About environmental assessment, cultural resource management, and historic preservation responsibilities and their implementation. Assess practical applications for effectively combining the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act.

Intended Audience: Managers responsible for compliance requirements; historic preservation, archaeological, and environmental consultants and planners.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; *e-mail:* info@npi.org

Internet Address: <http://www.npi.org>

An Advanced 106 Seminar

Date and location: 3/13/00-3/15/00; Austin, TX

Cost: \$475

Advanced training on Section 106.

Intended Audience: Federal & state agencies, CRM contractors, and SHPO's

Sponsor(s): The National Preservation Institute, Texas Department of Transportation and Texas Historical Commission

Contact: Thomas King

The National Preservation Institute
P. O. Box 1702
Alexandria, VA

Telephone: 703-765-0100; e-mail: info@npi.org

Building Consensus in the Historic Preservation Project Review Process

Date and location: 04/27/00-4/28/00; Honolulu, HI

Cost: \$325; \$150 full-time students with valid identification

Explore approaches to facilitate project resolution and limit project delays. Examine the legal requirements for public participation under the National Historic Preservation Act and other authorities. Using case studies, learn to explore effective and ineffective ways of achieving public participation; use consensus-building tools; mediate agreements; and document results of the mediation and conflict-resolution process.

Intended Audience: Federal, state, tribal, and local officials responsible for compliance requirements; planners; contractors; architects.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; e-mail: info@npi.org

Internet Address: <http://www.npi.org>

Historic Preservation Certificate Program

Date and location: 6/1/99-9/1/00; There are 10 7-week courses; Baltimore, MD; Also in Washington, D.C.

Cost: \$410; Save \$25 registering 1 week in advance

Courses include "Introduction to Historic Preservation," "Regional Architecture," "Preservation and Economic Development," "Documenting Historic Properties," "Raising Funds for the Future of Historic Preservation," "Preservation Law," "Issues in Preservation," "Managing Preservation Organizations and Historic Properties," "Preservation Planning," "Urban Flight and Rural Sprawl," "Preserving Historic Buildings: Strategies and Conflicts."

Intended Audience: Professional and volunteers in preservation and related fields.

Sponsor(s): Goucher College and The National Trust for Historic Preservation

Contact: Noreen Mack

Goucher College

1021 Dulany Valley Road

Baltimore, MD 21204

Telephone: 800-697-4646; fax: 410-337-6085

e-mail: nmack@goucher.edu

Internet address: <http://www.goucher.edu>

The Attingham Summer School

Date and location: 7/7/00-7/25/00; Sussex, Nottingham, Manchester

Cost: \$3,900 includes lodging and meals

The course is an intensive study of 25-30 historic houses in 3 separate areas of Britain. Members examine in detail the architecture, landscape design, treatment of interiors, furnishings and contents as well as problems of conservation, and the way the house and contents reflect changing social patterns.

Intended Audience: Architects, museum and historic house personnel, academics, conservators, preservationists, and landscape architects.

Sponsor(s): The American Friends of Attingham.

Contact: Sybil S. Bevel

The America Friends of Attingham

285 Central Park West

New York, NY 10024

Telephone: 212-362-0701; fax: 212-580-9352

Internet address: <http://www.attinghamtrust.org>

Historic Preservation Education

Historic Structures: Craft Skills Training, #163

Date and location: 4/26/00-4/30/00; City TBA, VA

Cost: \$1,610

This course provides theory and practice for those with the responsibility for maintenance, preservation, and rehabilitation of historic structures in the areas of carpentry, masonry, painting, roofing, and flashing. This course provides opportunity for hands on activities.

Intended Audience: Operations and maintenance personnel, designers, inspectors, & specifiers.

Sponsors: HQ U.S. Army Corps of Engineers.

Contact: Hugh Lacy

U.S. Army Corps of Engineers - PDSC

550 Sparkman Drive

Huntsville, AL 35816

Telephone: 256-895-7441; fax: 256-895-7467

e-mail: Hugh.G.Lacy@hnd01.usace.army.mil

Internet address: <http://www.hnd.usace.army.mil/to/pindex>

Preservation Maintenance

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly through out the year; Washington, DC Metro Area

Cost: Minimal Tuition/Event Fee, varies with event

Practical lessons in Preservation field sessions involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and Preservationist

Contact: Secretary, APT/DC

Washington, DC Chapter of APTI

P.O. Box 7798

Washington, DC 20044-7798

Telephone: 202-889-2783; e-mail: apt_dc@yahoo.com

Deterioration, Assessment and Repair of Historic Wood Structures

Date and location: 5/15/00-5/16/00 hands-on; field session 6/7/00-6/10/00; Denver, CO

Cost: TBA; Scholarships will be available

This course will cover the proper design, assessment and implementation of projects involving the repair and preservation of historic wood structures. The curriculum will include classroom work, as well as, hands-on workshop(s) at different historic sites including McGraw ranch in Rocky Mountain National Park.

Intended Audience: General contractors, crafts-people, preservation specialists, architects, historic property stewards/managers, structural engineers, and other students and professionals involved in the care and maintenance of historic wood structures.

Sponsor(s): Colorado State University, Architectural Preservation Institute, Colorado Historical Society, State Historic Fund and Rocky Mountain National Park.

Contact: Alyson McGee

Colorado State University, Architectural Preservation

Institute

Guggenheim Hall

Fl. Collins, CO 80523

Telephone: 970-491-0244; fax: 970-491-2473

e-mail: mailto:mcgee@cchs.colostate.edu

Internet address: http://lamar.colostate.edu/~kziol/APV

Specific Buildings/Structure Types

Deterioration, Assessment and Repair of Historic Wood Structures

Date and location: 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver, CO;

Cost: TBA; Scholarships will be available

This course will cover the proper design, assessment and implementation of projects involving the repair and preservation of historic wood structures. The curriculum will include classroom work, as well as, hands-on workshop(s) at different historic sites including McGraw ranch in Rocky Mountain National Park.

Intended Audience: General contractors, crafts-people, preservation specialists, architects, historic property stewards/managers, structural engineers, and other students and professionals involved in the care and maintenance of historic wood structures.

Sponsor(s): Colorado State University, Architectural Preservation Institute, Colorado Historical Society, State Historic Fund and Rocky Mountain National Park.

Contact: Alyson McGee

Colorado State University, Architectural Preservation Institute

Guggenheim Hall

Fl. Collins, CO 80523

Telephone: 970-491-0244; fax: 970-491-2473

e-mail: mailto:mcgee@cchs.colostate.edu

Internet address: http://lamar.colostate.edu/~kziol/APV

Twentieth Century Sculpture: Preserving Art of the Recent Past

Date and location: 10/9/00-10/10/00; Philadelphia, PA

Cost: \$395-425 (tentative)

This two-day technical workshop will focus on issues related specifically to twentieth century sculpture, including the characteristics and behavior of the materials employed in their creation; the techniques used to investigate their condition; collection care; and conservation and artists' intent. Outdoor public monuments, as well as sculpture housed in museums and private collections will be discussed. In addition to education sessions, the workshop will feature a half-day tour of the outdoor monuments along the Benjamin Franklin Parkway and a visit to the galleries and conservation laboratories of the Philadelphia Museum of Art.

Intended Audience: Historians, consultants, architects, curators, conservators, and managers who are responsible for the preservation of twentieth century sculpture collections, both public and private.

Sponsor(s): The Association for Preservation Technology International and Philadelphia Support Office, National Park Service.

Contact: Dennis Montagna

The Association for Preservation Technology International

40 PRP II

P.O. Box 75207

Washington, DC 20013

Telephone: 215-597-5824; fax: 215-597-6599

Interpretation

Interpretation On-Line, A Distance Learning Workshop

Date and location: TBA; Distance education course, on-line

Cost: \$50

Workshop furthers the study of interpretation strategies and addresses current critical issues within the interpretation field. Topics include: identifying and knowing your audience, what is the site about, and how do you communicate that message.

Intended Audience: History professionals in the field one to five years, volunteer staff of small to mid-size history institutions.

Sponsor(s): AASLH

Contact: Lauren Batte

AASLH

1717 Church Street

Nashville, TN 37203

Telephone: 615-320-3203; fax: 615-327-9013; e-mail:

batte@aaslh.org

Internet address: http://www.aaslh.org

Interpretation: From Idea to Implementation

Date and location: TBA

Cost: \$125

Workshop furthers the study of interpretation strategies and addresses current critical issues within the interpretation field. Topics include: identifying and knowing your audience, what is the site about, and how do you communicate that message.

Intended Audience: Professional paid or volunteer staff of small to mid-size organizations with one to five years experience.

Contact: Lauren Batte

AASLH

1717 Church Street

Nashville, TN 37203

Telephone: 615-320-3203; fax: 615-327-9013; e-mail:

batte@aaslh.org

Internet address: http://www.aaslh.org

Spreading the Word: Interpretive Training for "Under-Interpreted" NHLs

Date and location: TBA; Newport, RI

Cost: \$110

The program is a prototype training course on historic site interpretation for National Historic Landmarks that are not primarily public historic sites or are small operations (visitation under 5,000/year). This initiative will assist in developing interpretive programs at nationally significant sites that are not currently focused on educational programming.

Intended Audience: This training program is intended for owners and stewards of National Historic Landmark properties and NPS personnel (both in parks and system support offices) working with NHL Stewards nationwide. The following are the estimated numbers of individuals to be trained as a result of this particular activity: NHL Stewards and NPS staff trained: 150; 1500 educated through the NHLSA web site, video and workbook distribution.

Sponsor(s): National Park Service, National Historic Landmarks Association, The Preservation Society of Newport County, The Rose Island Lighthouse Foundation, and Newport Historical Society.

Contact: Bill Bolger

National Park Service

U.S. Custom House

200 Chestnut Street, 3rd Floor

Philadelphia, PA 19106

Telephone: 215-597-1649; fax: 215-597-0932

e-mail: bill_bolger@nps.gov

Symposium on the 200th Anniversary of the White House Residence

Date and location: 11/14/00-11/16/00; Washington, DC

Cost: TBA

Two centuries of White House history will be celebrated in a symposium to commemorate the bicentennial of the occupancy of the White House. Papers will examine the roles of the White House as a working home and office and the growing importance of the building as a national icon, while providing a broader political, social and cultural context for events that shaped the American nation.

Intended Audience: Historians, historic sites administrators, educators, and government officials.

Contact: John Riley

White House Historical Association
740 Jackson Place, N.W.
Washington, DC 20503

Fax: 202-682-2353; *e-mail:* jriley@whha.org

Internet Address: www.whitehousehistory.org

Landscape Preservation

Garden Lecture Series

Date and location: Second Saturday of every month; New Bern, NC

Cost: \$4 per lecture

This lecture series takes a look at all topics relating to gardening including design, horticulture, history, natural history and techniques.

Intended Audience: Gardeners, both professional and hobbyists.

Sponsor(s): Tryon Palace Historic Sites & Gardens and Tyron Palace Council of Friends.

Contact: Michele Rappoon

Tyron Palace Historic Sites & Gardens
P.O. Box 1007
New Bern, NC 28563

Telephone: 252-514-4900; *fax:* 252-514-4876

Internet address: http://www.tryonpalace.org

Erosion Control for Archaeological Sites

Date and location: May 2000; Eureka, CA

Cost: \$0

Methods, materials and application techniques to stabilize archaeological site threatened by erosion will be introduced, explained and practiced through a combination of classroom lectures and practical exercises at eroding archaeological sites in coastal northwestern Californian including Gunther Island (Tolowat) National Historic Landmark.

Intended Audience: Staff of Tribal and local governments, and State and Federal Agencies, who are responsible for the preservation of archaeological, historic and ethnographic sites and landscapes.

Sponsor(s): National Park Service, Wiyot Tribe, Yurok Tribe, City of Eureka, and U. S. Corps of Engineers.

Contact: Mark O. Rudo

National Park Service
600 Harrison Street, Suite 600
San Francisco, CA 94107-1372

Telephone: 415-427-1405; *fax:* 415-427-1484

e-mail: mark_rudo@nps.gov

Preserving the Cultural Landscapes of Seaport Communities

Date and location: September 2000; Ipswich, MA

Cost: \$50 registration

The workshop will examine efforts to revitalize historic seaport communities through development programs and heritage tourism with an emphasis on cultural landscapes preservation. Through case studies, field trips, and group discussions, participants will learn tools and techniques for documenting the significance of the landscape, associated cultural groups and practices.

Intended Audience: Diverse audience including community organizers, preservation planners, conference and visitor bureaus, and historic site managers.

Sponsor(s): NPS Olmstead Center for Landscape Preservation, The Trustees of Public Reservations, Essex Nat'l Heritage Comm., Salem Maritime Nat'l Historic Site, New Bedford Whaling Nat'l Historical Park, The Preservation Institute, and NPS Conservation Study.

Contact: Margie Coffin

NPS Olmstead Center for Landscape Preservation
15 State Street, 6th Floor
Boston, MA 02109

Telephone: 617-223-5115; *fax:* 617-223-5195

e-mail: margie_coffin@nps.gov

Preserving Historic Trails

Date and location: October 2000; Bar Harbor, ME

Cost: \$50 registration

The workshop includes an overview of the history of trail construction, case studies to highlight trail systems across the country, panel discussions on historic trail characteristics, tools and techniques of historic construction, field sessions and group discussions on current methods and materials for high use and durability that preserve character.

Intended Audience: Trail program managers, maintenance staff, cultural resource managers, planners, historians, trail guide writers, volunteers, and trail users to offer insights on the identification description, construction, repair, rehabilitation, preservation, protection, and maintenance of historic trail features.

Sponsor(s): NPS Olmstead Center for Landscape Preservation, Acadia National Park and the Friends of Acadia, Bar Harbor, Maine

Contact: Tracy Stakely

NPS Olmstead Center for Landscape Preservation
15 State Street, 6th Floor
Boston, MA 02109

Telephone: 617-223-5055; *fax:* 617-223-5195

e-mail: tracy_stakely@nps.gov

The Colonial Revival in America

Date and location: November 2000; Charlottesville, VA

Cost: \$100

The Colonial Revival in all its manifestations is one of the most persistent elements in American culture, as design it may be our national idiom. This national conference will address a range of topics including architecture, landscape architecture, historic preservation, decorative arts, painting and sculpture, and the intellectual and cultural background of the phenomena popularly identified as the "Colonial Revival." New ideas and perspectives will be explored that treat the subject from its origins to recent manifestations including regional variations.

Intended Audience: Individuals and groups with a special interest in scholarship and resource management related to the Colonial Revival. This includes, but not limited to interested professional organizations, university scholars, SHPOs, NHL Stewards, National Park Service cultural resources managers, and local/regional preservation groups.

Sponsor(s): The National Park Service, the University of Virginia's Department of Landscape Architecture and Architectural History.

Contact: Shann Eyring
National Park Service
200 Chestnut Street
Philadelphia, PA 19106
Telephone: 215-597-8850; **fax:** 215-597-0932

Protective Shelter Needs for Archaeological Sites in the Southwest Conference

Date and location: Winter 2000; Tumacacori National Monument, AZ

Cost: TBA

This conference will focus on protective sheltering as a means of preserving archaeological sites. Through case studies presented by experts, the positive and negative aspects of protective shelters will be explored.

Intended Audience: Archaeological conservators and managers.

Sponsor(s): US/ICOMOS, National Building Museum and National Center for Preservation Technology and Training

Contact: Michael Romero Taylor
US/ICOMOS, National Building Museum
401 F Street, NW, Room 331
Washington, DC 20006

Telephone: 505-476-5015; **fax:** 505-827-6427
e-mail: ggash@n22.com

Preservation Institute: Nantucket 2000 Summer Program in Historic Preservation

Date and location: 6/10/00-8/9/00; Nantucket, MA

Cost: \$2900 includes tuition, housing, & fieldtrips; \$150 option photography workshop; college credit offered

Annually Fifteen students are selected from diverse geographic, educational & professional backgrounds to study preservation theory & practice, graphic & photographic documentation with HABSH/HAER conventions, and building analysis & research. Curriculum is project oriented involving real Nantucket problems. Two resident faculty are supplemented with over 30 visiting speakers and field trips to Newport, New Bedford & Martha's Vineyard.

Intended Audience: College students and professionals interested in historic preservation. Primary candidates are graduate students and upper level undergraduates. Candidates do not have to be in preservation programs.

Sponsor(s): University of Florida College of Architecture, Preservation Institute: Nantucket

Contact: Professor Peter E. Prugh, AIA
PIN Director
University of Florida College of Architecture
Preservation Institute: Nantucket
P.O. Box 115701
Gainesville, FL 32611-5701

Telephone: 352-392-0221; **fax:** 352-392-7266
e-mail: prugh01@nerp.ncrc.ufl.edu

Internet Address: www.arch.ufl.edu/architecture/pin.html

Photodocumentation of Historic Structures and Landscapes

Date and location: 6/21/00-6/22/00; Mt. Carroll, IL

Cost: \$325; \$150 full-time students with valid identification

For photographers working 35 mm, medium, or large format, this seminar explains HABSH/HAER standards and issues involved in contracting for, undertaking, or supervising photodocumentation projects. It offers hands-on experience in photographing structures, landscapes, and interiors, and addresses lighting techniques.

Intended Audience: Preservation architects; architectural historians; archaeologists; contractors; photographers; managers of historic structures and landscapes.

Sponsor(s): National Preservation Institute

Contact: Jere Gilber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100; **e-mail:** info@npi.org

Internet Address: <http://www.npi.org>

Museum Related Specialties

Matting Workshop

Date and location: Summer 2000; Mt. Carroll, IL

Cost: \$560 including accommodations (NEH scholarships available)

Hands on workshop on archival matting, hinging and framing for storage, exhibition and loans.

Intended Audience: Curatorial, preparators, and technicians.

Sponsor(s): Campbell Center for Historic Preservation Studies

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary, P.O. Box 66
Mt. Carroll, IL 61503

Telephone: 815-244-1173; **fax:** 815-244-1619

Internet Address: <http://www.campbellcenter.org>

Care of Photographic Collections

Date and location: Summer 2000; Mt. Carroll, IL

Cost: \$420 including accommodations

The course will cover the chemical and physical structure of historic and contemporary processes, their identification, care and handling.

Intended Audience: Curatorial and collections management staff.

Sponsor(s): Campbell Center for Historic Preservation Studies

Contact: Mary Wood Lee
Campbell Center for Historic Preservation Studies
203 East Seminary, P.O. Box 66
Mt. Carroll, IL 61053

Telephone: 815-244-1173; **fax:** 815-244-1619

Internet Address: <http://www.campbellcenter.org>

Twentieth Century Sculpture: Preserving Art of the Recent Past

Date and location: 10/9/00-10/10/00; Philadelphia, PA

Cost: \$395-425 (tentative)

This two-day technical workshop will focus on issues related specifically to twentieth century sculpture, including the characteristics and behavior of the materials employed in their creation; the techniques used to investigate their condition; collection care; and conservation and artists' intent. Outdoor public monuments, as well as sculpture housed in museums and private collections will be discussed. In addition to education sessions, the workshop will feature a half-day tour of the outdoor monuments along the Benjamin Franklin Parkway and a visit to the galleries and conservation laboratories of the Philadelphia Museum of Art.

Intended Audience: Historians, consultants, architects, curators, conservators, and managers who are responsible for the preservation of twentieth century sculpture collections, both public and private.

Sponsor(s): The Association for Preservation Technology International and Philadelphia Support Office, National Park Service.

Contact: Dennis Montagna
The Association for Preservation Technology International
40 PRP II
P.O. Box 75207

Washington, DC 20013

Telephone: 215-597-5824; fax: 215-597-6599

Communicating Through Exhibitions

Date and location: 11/22/00-11/27/00, Victoria, BC, at the University of Victoria

Cost: \$589 Canadian Funds

Exhibitions have tremendous power to shape the messages, perspectives and values that museums communicate to their publics. In this course you will explore the role of exhibitions in the museum context, and examine the key elements involved in creating relevant, meaningful exhibitions. The importance of team work and consultation is stressed.

Intended Audience: Curators, programmers and exhibition designers.

Sponsor(s): University of Victoria

Contact: Joy Davis

Cultural Resource Management Program
University of Victoria, Box 3030
Victoria, BC V8W 3N6

Telephone: 250 721 8462; fax: 250 721 8774

e-mail: joydavis@uvcs.uvic.ca

Internet address: <http://www.uvcs.uvic.ca/crmp>

Archives

Preservation 101: An Internet Course on Paper Preservation

Date and location: 1/24/00-3/3/00, On-Line

Cost: TBA

"Preservation 101" will assist collection staff of small museums, archives, libraries, and historical societies to better understand the nature of paper collections and causes of deterioration. The program provides basic information and practical solutions to help improve storage, care and handling of valued materials emphasizing preventive preservation. Two new lessons have been added: disaster preparation and care of photographs.

Sponsor(s): Northeast Document Conservation Center and National Center for Preservation Technology and Training/National Park Service.

Contact: Ann Russell

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810-1494

Telephone: 978-470-1010; fax: 978-475-6021

e-mail: nedcc@nedcc.org

Internet Address: www.nedcc.org

Collections Management and Care

Design and Construction of Mounts for Exhibit

Date and location: June 2000, Mt. Carroll, IL

Cost: \$560; including accommodations (scholarships available)

Workshop in the design and construction of brass and plexiglass armatures and mounts for the display of museum objects.

Intended Audience: Curatorial and technical staff.

Sponsor(s): Campbell Center for Historic Preservation.

Contact: Mary Wood Lee

Campbell Center for Historic Preservation
203 East Seminary, P.O. Box #66
Mt. Carroll, IL 61053

Telephone: 815-244-1173; fax: 815-244-1619

Internet address: <http://www.campbellcenter.org>

Collections Care Core Curriculum

Date and location: June 2000, Mt. Carroll, IL

Cost: \$1,500; including accommodations (scholarships available)

The course provides an understanding of environmental factors, the nature of materials and the causes & effects of deterioration as a foundation for making informed collections care decisions.

Intended Audience: Curatorial and collections management staff.

Sponsor(s): Campbell Center for Historic Preservation.

Contact: Mary Wood Lee

Campbell Center for Historic Preservation
203 East Seminary, P.O. Box #66
Mt. Carroll, IL 61053

Telephone: 815-244-1173; fax: 815-244-1619

Internet address: <http://www.campbellcenter.org>

Care of Photographic Collections

Date and location: Summer 2000, Mt. Carroll, IL

Cost: \$420 including accommodations

The course will cover the chemical and physical structure of historic and contemporary processes, their identification, care and handling.

Intended Audience: Curatorial and collections management staff.

Sponsor(s): Campbell Center for Historic Preservation Studies

Contact: Mary Wood Lee

Campbell Center for Historic Preservation Studies
203 East Seminary, P.O. Box 66
Mt. Carroll, IL 61053

Telephone: 815-244-1173; fax: 815-244-1619

Internet Address: <http://www.campbellcenter.org>

Matting Workshop

Date and location: Summer 2000, Mt. Carroll, IL

Cost: \$560 including accommodations (NEH scholarships available)

Hands on workshop on archival matting, hinging and framing for storage, exhibition and loans.

Intended Audience: Curatorial, preparators, and technicians.

Sponsor(s): Campbell Center for Historic Preservation Studies

Contact: Mary Wood Lee

Campbell Center for Historic Preservation Studies
203 East Seminary, P.O. Box 66
Mt. Carroll, IL 61053

Telephone: 815-244-1173; fax: 815-244-1619

Internet Address: <http://www.campbellcenter.org>

Preservation 101: An Internet Course on Paper Preservation

Date and location: 1/24/00-3/3/00, On-Line

Cost: TBA

"Preservation 101" will assist collection staff of small museums, archives, libraries, and historical societies to better understand the nature of paper collections and causes of deterioration. The program provides basic information and practical solutions to help improve storage, care and handling of valued materials emphasizing preventive preservation. Two new lessons have been added: disaster preparation and care of photographs.

Sponsor(s): Northeast Document Conservation Center and National Center for Preservation Technology and Training.

Contact: Ann Russell

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810-1494

Telephone: 978-470-1010; fax: 978-475-6021

e-mail: nedcc@nedcc.org

Internet Address: www.nedcc.org

Gateway to the Millennium: Museums in the 21st Century

Date and location: 4/6/00-4/8/00, State College, PA

Cost: \$125 for non-members; \$95 for members

Statewide conference exploring cutting edge technologies and practices in museums and historical organizations, as well as basic museum issues.

Intended Audience: Staff, volunteers and trustees of museums and historic organizations.

Sponsor(s): Pennsylvania Federation of Museum and History, Pennsylvania Historic & Museum Commission and Pennsylvania Humanities Councils.

Contact: Jean Cutler

Pennsylvania Federation of Museum & History

P.O. Box 1026

Harrisburg, PA 17108-1026

Telephone: 717-787-3253; *fax:* 717-772-4698

e-mail: jcutler@phmc.state.pa.us

Photodocumentation of Historic Structures and Landscapes

Date and location: 6/21/00-6/22/00, Mt. Carroll, IL

Cost: \$325; \$150 full-time students with valid identification

For photographers working 35 mm, medium, or large format, this seminar explains HABS/HAER standards and issues involved in contracting for, undertaking, or supervising photodocumentation projects. It offers hands-on experience in photographing structures, landscapes, and interiors, and addresses lighting techniques.

Intended Audience: Preservation architects, architectural historians, archaeologists, contractors, photographers, managers of historic structures and landscapes.

Sponsor(s): National Preservation Institute

Contact: Jere Gibbs

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; *e-mail:* info@npi.org

Internet Address: <http://www.npi.org>

The Attingham Summer School

Date and location: 7/7/00-7/25/00, Sussex, Nottingham, Manchester

Cost: \$3,900; includes lodging and meals

The course is an intensive study of 25-30 historic houses in 3 separate areas of Britain. Members examine in detail the architecture, landscape design, treatment of interiors, furnishings and contents as well as problems of conservation, and the way the house and contents reflect changing social patterns.

Intended Audience: Architects, museum and historic house personnel, academics, conservators, preservationists, and landscape architects.

Contact: Sybil S. Beuel

The America Friends of Attingham

285 Central Park West

New York, NY 10024

Telephone: 212-362-0701; *fax:* 212-580-9352

Internet Address: <http://www.attinghamtrust.org>

California Association of Museums' Annual Conference

Date and location: 7/19/00-7/21/00, San Jose, CA

Cost: \$250 members; \$285 non-member, meals included

A dynamic three-day conference featuring prominent state-wide speakers and national keynote presenters, pre-conference

workshop, over 26 sessions, affinity lunches, director's forum, exhibit hall, and off-site visits to area museums. The goal of the conference is to provide museum professionals from diverse institutions the opportunity to encounter and explore timely and important issues facing museums in California while networking with colleagues from across the state.

Intended Audience: Museum professionals

Sponsor(s): California Association of Museums

Contact: Teri Knoll

California Association of Museums

2002 North Main Street

Santa Ana, CA 92706

Telephone: 714-567-3645; *fax:* 714-480-0053

e-mail: cam@calmuseums.org

Internet address: <http://www.calmuseums.org>

Recent Advances in the Conservation of Silver

Date and location: 8/21/00-8/25/00, Omaha, NE

Cost: \$300; some scholarships available

This five-day workshop for objects conservators and other silver scholars will focus on recent advances in the conservation and coating of silver.

Intended Audience: Conservators

Sponsor(s): Ford Conservation Center and National Center for Preservation Technology and Training/National Park Service.

Contact: Lisa Metzger Grotrian

1326 South 32nd Street

Omaha, NE 68102

Telephone: 402-595-1180; *fax:* 402-595-1178

Conservation

Introduction to the Conservation of Outdoor Bronze Sculpture

Date and location: July-August 2000, New York, NY

Cost: \$500 per module

Seminar, five to seven participants, three or four instructors. Conducted once annually since 1994. First week: Lectures, participant contribution discussion, field exercises. Second week: Field exercises. Participants receive course materials, exercise written and photographic documentation, and certificate of participation.

Intended Audience: Conservators, collection managers, curators, facilities managers/staff, foundry staff and artists.

Sponsor(s): New York Conservation Foundation

Contact: John Scott

New York Conservation Foundation

275 Madison Avenue

New York, NY

Telephone: 212-714-0020; *fax:* 212-714-0149

e-mail: nyconmfnd@aol.com

Internet address: <http://www.nucf.org>

Preservation 101: An Internet Course on Paper Preservation

Date and location: 1/24/00-3/30/00, On-Line

Cost: TBA

"Preservation 101" will assist collection staff of small museums, archives, libraries, and historical societies to better understand the nature of paper collections and causes of deterioration. The program provides basic information and practical solutions to help improve storage, care and handling of valued materials emphasizing preventive preservation. Two new lessons have been added: disaster preparation and care of photographs.

Sponsor(s): Northeast Document Conservation Center and National Center for Preservation Technology and Training.

Contact: Ann Russell

Northeast Document Conservation Center
100 Brickstone Square
Andover, MA 01810-1494

Telephone: 978-470-1010, **fax:** 978-475-6021

e-mail: nodcc@nodcc.org

Internet Address: www.nodcc.org

A Balancing Act: Management of the Historic House Museum and Its Collections

Date and location: 3/12-20/1400, Madison, NJ; 5/12/00-5/13/00, Baltimore, MD

Cost: \$325; \$150 full-time students with valid identification

Taking a holistic approach to the stewardship of historic properties, examine the issues and conflicts of managing and preserving historic buildings, collections, and landscape within the context of developing a strategic plan. Discuss the role of mission, governance, documentation, maintenance, and facilities management, with a special emphasis on collections management and care.

Intended Audience: Entry to mid-level historic site administrators, board members, curators, collection managers.

Sponsor(s): National Preservation Institute

Contact: Jere Gibbler

National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100, **e-mail:** info@npi.org

Internet Address: <http://www.npi.org>

Preservation of Electronic Media

Date and location: 6/8/00-6/13/00, Philadelphia, PA

Cost: TBA

This meeting will address pertinent issues for all professionals concerned with the preservation of historic and artistic works.

Intended Audience: All interested.

Sponsor(s): American Institute for Conservation of Historic and Artistic Works (AIC)

Contact: Jennette Spencer

American Institute for Conservation of Historic and Artistic Works (AIC)
1717 K Street, NW, Suite 200
Washington, DC 20006

Telephone: 202-452-9715, **fax:** 202-452-9328;

e-mail: infoAIC@aol.com

Internet address: <http://aic.sanford.edu>

The Attingham Summer School

Date and location: 7/7/00-7/25/00, Sumex, Nottingham, Manchester

Cost: \$3,900; includes lodging and meals

The course is an intensive study of 25-30 historic houses in 3 separate areas of Britain. Members examine in detail the architecture, landscape design, treatment of interiors, furnishings and contents as well as problems of conservation, and the way the house and contents reflect changing social patterns.

Intended Audience: Architects, museum and historic house personnel, academics, conservators, preservationists, and landscape architects.

Sponsor(s): The America Friends of Attingham

Contact: Sybil S. Beaul

The America Friends of Attingham
285 Central Park West
New York, NY 10024

Telephone: 212-362-0701, **fax:** 212-580-9352

Internet address: <http://www.attinghamtrust.org>

Recent Advances in the Conservation of Silver

Date and location: 8/21/00-8/25/00, Omaha, NE

Cost: \$300; some scholarships available

This five-day workshop for objects conservators and other silver scholars will focus on recent advances in the conservation and coating of silver.

Intended Audience: Conservators

Sponsor(s): Ford Conservation Center and National Center for Preservation Technology and Training.

Contact: Lisa Metzger Grutman

1326 South 32nd Street
Omaha, NE 68102

Telephone: 402-595-1180, **fax:** 402-595-1178

Planning, Preservation Planning and Related Specialties

Practical Lessons in Preservation Field Sessions

Date and location: Sessions offered monthly through out the year, Washington, DC Metro Area

Cost: Minimal Tuition/Event Fee; varies with event

Practical lessons in Preservation field seminars involve a site visit or hands-on activity. The lessons are designed to provide a forum to exchange ideas and knowledge concerning the conservation of historic resources in the Washington, DC metropolitan area.

Intended Audience: Students and preservationist.

Sponsor(s): Association for Preservation Technology

Contact: Secretary, APT/DC

Washington, DC Chapter of APTI
PO Box 7798

Washington, DC 20044-7798

Telephone: 202-889-2783, **e-mail:** apt_dc@yahoo.com

Cultural Resource Compliance on Navajo Nation/Indian Lands

Date and location: TBA

Cost: TBA

Focus on preservation planning and compliance issues in Indian Country and especially the Navajo Nation. Major topics include NHPA Compliance, NAGPRA compliance, sacred sites identification, compliance with tribal law, the government to government responsibilities, ARPA compliance and effective consultation strategies.

Intended Audience: Preservation and environmental professionals and planners.

Sponsor(s): Navajo Nation Historic Preservation Department

Contact: Peter T. Noyes

Navajo Nation Historic Preservation Department
P.O. Box 4950

Window Rock, Navajo Nation 86515

Telephone: 520-871-7144, **fax:** 520-871-7886

Preserving Historic Trails

Date and location: October 2000, Bar Harbor, ME

Cost: \$50 registration

The workshop includes an overview of the history of trail construction, case studies to highlight trail systems across the country, panel discussions on historic trail characteristics, tools and techniques of historic construction, field sessions and group discussions on current methods and materials for high use and durability that preserve character.

Intended Audience: Trail program managers, maintenance staff, cultural resource managers, planners, historians, trail guide writers, volunteers, and trail users to offer insights on the identification, description, construction, repair, rehabilitation, preservation, protection, and maintenance of historic trail features.
Sponsor(s): NPS Olmstead Center for Landscape Preservation, Acadia National Park and the Friends of Acadia, Bar Harbor, Maine.

Contact: Tracy Stakely
NPS Olmstead Center for Landscape Preservation
15 State Street, 6th Floor
Boston, MA 02109
Telephone: 617-223-5055, fax: 617-223-5195
e-mail: tracy_stakely@nps.gov

The Colonial Revival in America

Date and location: November 2000; Charlottesville, VA
Cost: \$100

The Colonial Revival in all its manifestations is one of the most persistent elements in American culture, as design it may be our national idiom. This national conference will address a range of topics including architecture, landscape architecture, historic preservation, decorative arts, painting and sculpture, and the intellectual and cultural background of the phenomena popularly identified as the "Colonial Revival." New ideas and perspectives will be explored that treat the subject from its origins to recent manifestations including regional variations.

Intended Audience: Individuals and groups with a special interest in scholarship and resource management related to the Colonial Revival. This includes, but not limited to interested professional organizations, university scholars, SIPOs, NPS Stewards, National Park Service cultural resources managers, and local/regional preservation groups.

Sponsor(s): The National Park Service, the University of Virginia's Department of Landscape Architecture and Architectural History

Contact: Shaun Eyring
National Park Service
200 Chestnut Street
Philadelphia, PA 19106

Telephone: 215-597-8850, fax: 215-597-0932

Protective Shelter Needs for Archaeological Sites in the Southwest Conference

Date and location: Winter 2000; Tusasacori National Monument, AZ

Cost: TBA

This conference will focus on protective sheltering as a means of preserving archaeological sites. Through case studies presented by experts, the positive and negative aspects of protective shelters will be explored.

Intended Audience: Archaeological conservators and managers.

Sponsor(s): US/COMOS, National Building Museum and National Center for Preservation Technology and Training

Contact: Michael Romero Taylor
US/COMOS, National Building Museum
401 F Street, NW, Room 331
Washington, DC 20006

Telephone: 202-476-5015, fax: 202-827-6427
e-mail: gmsb@n22.com

Integrating Cultural Resources in NEPA Compliance

Date and location: 2/10/00-2/11/00; Washington, DC
Cost: \$210; \$100 full-time students with valid identification

Learn about environmental assessment, cultural resource management, and historic preservation responsibilities and their implementation. Assess practical applications for effectively combining the analyses required by the National Environmental Policy Act, related environmental regulations, and the National Historic Preservation Act.
Intended Audience: Managers responsible for compliance requirements; historic preservation, archaeological, and environmental consultants and planners.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber
National Preservation Institute
P.O. Box 1702
Alexandria, VA 22313

Telephone: 703-765-0100; **e-mail:** info@npi.org
Internet Address: http://www.npi.org

Tax Incentives Conference for Developing Historic Properties

Date and location: New York, NY; 4/13/00-4/14/00

Cost: \$435-495

With intense new interest in the federal historic tax credit program and with recent changes in the National Park Service's administration of the program, this national conference will provide an up-to-date, hands-on look at how these credits can be used successfully in residential, commercial and governmental redevelopment. Speakers will include administrative leaders from the National Park Service and the Internal Revenue Service as well as leading authorities in the structuring, development, and financing of historic rehabilitation projects.

Intended Audience: Developers, corporate investors, lenders, attorneys, accountants, government officials, non-profit organizations, architects and consultants.

Sponsor(s): Heritage Preservation Services, National Park Service, Historic Preservation Education Foundation and others.

Contact: Charles E. Fisher/Deborah Maylie
National Park Service, Heritage Preservation Services -
NC-200
1849 C Street, NW
Washington, DC 20013

Telephone: 202-343-9568, fax: 202-343-3803

e-mail: chuck_fisher@nps.gov Deborah_maylie@nps.gov

Recent Advances in Archeological Prospection Techniques

Date and location: 4/24/00-4/28/00; Tucson, AZ

Cost: \$475

The workshop will concentrate on recent advances in archeological prospection, including electronic survey equipment, geophysical equipment, and aerial photographic methods available for the identification, evaluation, and preservation of cultural resources. Hands-on use of the equipment and lectures on the techniques will be presented for magnetometers, conductivity and resistivity meters, metal detectors, ground penetrating radar, magnetic susceptibility, total stations, global positioning systems, aerial photography, low altitude large reconnaissance, and the incorporation of the data into geographic information systems.

Intended Audience: Professional and students in archeology, cultural resource management, natural resources, and law enforcement.

Sponsor(s): National Park Service, Intermountain Support Office-Santa Fe

Contact: Steven L. DeVore
Midwest Archeological Center
Federal Building, Room 474
100 Centennial Mall North
Lincoln, NE 68508-3873

Telephone: 402-437-5392 ext. 141; fax: 402-437-5098

Preserving the Recent Past II Conference

Date and location: 10/11/00-10/13/00; Philadelphia, PA

Cost: \$340-380

This conference in the sequel to the 1995 Conference in Chicago, a milestone in advancing efforts to preserve our modern heritage. The Preserving the Recent Past II Conference will address new and often controversial public policy and planning issues, technical and conservation treatments and reuse strategies. It will include a major new publication for attendees, over 70 prominent speakers, exhibits and displays, behind-the-scene tours and technical workshops.

Intended Audience: Architects and engineers, building owners and managers, conservators, historians, landscape architects, preservation officials, planners, contractors, project administrators, developers, facility managers, historic site and museum managers.
Sponsor(s): National Park Service, Heritage Preservation Services.

Contact: Deborah Maylie

National Park Service, Heritage Preservation Services,
NC-200

1849 C Street, NW

Washington, DC 20013

Telephone: 202-343-6008; **fax:** 202-343-3803

e-mail: deborah@maylie@nps.gov

Internet Address: <http://www2.cr.nps.gov/tps/recentpast2.htm>

Preservation Law, Section 106 Review Process

Section 106: An Introduction

Date and location: 1/10/00-1/12/00; Austin, TX

Cost: \$475 non-member, \$200 member

Learn about project review under Section 106 of the National Historic Preservation Act. This seminar emphasizes practicalities - how to avoid pitfalls and victimization by myths. Discuss recent changes in regulations and procedures, with an emphasis on coordination with the National Environmental Policy Act and other laws.

Intended Audience: All interested individuals.

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; **e-mail:** info@npi.org

Internet address: <http://www.npi.org>

Section 106: Working with the Revised Regulations

Date and location: 2/7/00-2/8/00; Washington, DC; 3/6/00-3/7/00; Atlanta, GA; 4/25/00-4/26/00; Honolulu, HI; 5/1/00-5/2/00; Sacramento, CA

Cost: \$325 non-member, \$150 member

The Advisory Council on Historic Preservation's revised regulations implementing Section 106 of the National Historic Preservation Act provide new opportunities for creativity, as they open the path to multiple and conflicting interpretations. Learn how the regulations will alter the practice of Section 106 compliance, while addressing the strengths and weaknesses of the new regulations, and the opportunities and pitfalls that they create.

Intended Audience: All interested individuals.

Sponsor(s): National Park Institute

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; **e-mail:** info@npi.org

Internet address: <http://www.npi.org>

Section 106: An Advanced Seminar

Date and location: 3/13/00-3/15/00; Austin, TX; 3/21/00-3/23/00; Madison, WI

Cost: \$325 non-member, \$150 member

This advanced seminar on project review under Section 106 will discuss issues, problems, and "tricks of the trade," including how to write effective memoranda of agreement and programmatic agreements.

Intended Audience: All interested individuals.

Sponsor(s): National Preservation Institute

Contact: Jere Gibber

National Preservation Institute

P.O. Box 1702

Alexandria, VA 22313

Telephone: 703-765-0100; **e-mail:** info@npi.org

Internet address: <http://www.npi.org>

Preserving the Historic Road in America

Date and location: 4/6/00-4/9/00; Morristown, NJ

Cost: \$190 before February 15; \$250 after February 15

This second biennial conference, following the highly successful Los Angeles meeting in 1998, will focus on the difficult tasks of balancing historic preservation with roadway use. The conference will feature two full days of education sessions and two days of tours. Topic areas to be addressed include: Balancing Safety with Aesthetics; Breaking Through Bureaucratic Roadblocks; Budgeting Issues; and Transportation Engineering Advancements.

Intended Audience: Engineering, design, transportation, and preservation professionals.

Sponsor(s): Philadelphia Support Office, National Park Service, National Trust for Historic Preservation, New Jersey Historic Preservation Office, New Jersey Department of Transportation, New York Office of Parks, Recreation and Historic Preservation and New York Department of Transportation.

Contact: Dan Marriott

Philadelphia Support Office, National Park Service

U.S. Custom House

200 Chestnut

Philadelphia, PA 19106

Telephone: 202-588-6279; **e-mail:** dan_marriott@nthp.org

Heritage Education

Footsteps To Freedom - Traveling on the Underground Railroad

Date and location: August 2000; Maysville, KY to Windsor, Canada

Cost: \$1,400

Travel from the slave trading city of Maysville, KY through Ohio, Michigan over to sites in Canada. All parts of the flight to freedom of freedom seekers.

Intended Audience: Teachers or history buffs.

Sponsor(s): Black Voice News

Contact: Cheryl Brown

Black Voice News

3585 Main St., #201

Riverside, CA 92501

Telephone: 909-682-6070; **fax:** 909-276-0827

e-mail: blackvoice@bcece.org

Twentieth Century Sculpture: Preserving Art of the Recent Past

Date and location: 10/9/00-10/10/00; Philadelphia, PA

Cost: \$395-425 (tentative)

This two-day technical workshop will focus on issues related specifically to twentieth century sculpture, including the characteristics and behavior of the materials employed in their creation; the techniques used to investigate their condition; collection care; and conservation and artists' intent. Outdoor public monuments, as well as sculpture housed in museums and private collections will be discussed. In addition to education sessions, the workshop will feature a half-day tour of the outdoor monuments along the Benjamin Franklin Parkway and a visit to the galleries and conservation laboratories of the Philadelphia Museum of Art.

Intended Audience: Historians, consultants, architects, curators, conservators, and managers who are responsible for the preservation of twentieth century sculpture collections, both public and private.

Sponsor(s): The Association for Preservation Technology International and Philadelphia Support Office, National Park Service.

Contact: Dennis Montagna
The Association for Preservation Technology
International
40 PRP II
P.O. Box 75207
Washington, DC 20013

Telephone: 215-597-5824; *fax:* 215-597-6599

Location Index

UNITED STATES

Arizona (AZ)

Common Ground - Recent Advances in Archeological Prospection Techniques; 4/24/00-4/28/00; Tucson

Archeology - Protective Shelter Needs for Archaeological Sites in the Southwest Conference; Winter 2000; Tumacacori National Monument

California (CA)

Common Ground - National Preservation Conference; 10/31/00-11/5/00; Los Angeles

Archeology - Erosion Control for Archaeological Sites; May 2000; Eureka

Collection Management and Care - California Association of Museums' Annual Conference; 7/19/00-7/21/00; San Jose

Historic Building Materials - Traditional California Adobe Construction Workshop; 3/21/00-3/24/00; San Diego; Old Town San Diego State Historic Park

History, Public History - Erosion Control for Archaeological Sites; May 2000; Eureka

Landscape Preservation - Erosion Control for Archaeological Sites; May 2000; Eureka

Preservation Law, Section 106 Review Process - Section 106: Working with the Revised Regulations; 5/1/00-5/2/00; Sacramento

Colorado (CO)

Common Ground - Deterioration, Assessment and Repair of Historic Wood Structures; 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver

Historic Building Material - Deterioration, Assessment and Repair of Historic Wood Structures; 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver

Specific Building/Structure Type - Deterioration, Assessment and Repair of Historic Wood Structures; 5/15/00-5/16/00 hands-on; field session 6/7-10/2000; Denver

District of Columbia (DC)

Common Ground - Practical Lesson in Preservation Field Sessions; TBA; Washington

Common Ground - Integrating Cultural Resources in NEPA Compliance; 2/10/00-2/11/00; Washington

Common Ground - Symposium on the 200th Anniversary of the White House Residence; 11/14/00-11/16/00; Washington

Historic Preservation - Integrating Cultural Resources in NEPA Compliance; 2/10/00-2/11/00; Washington

Historic Preservation - Historic Preservation Certificate Program; 6/1/99-9/1/00; There are 10 7-week courses; Washington

Interpretation - Symposium on the 200th Anniversary of the White House Residence; 11/14/00-11/16/00; Washington

Preservation Law, Section 106 - Section 106: Working with the Revised Regulations; 2/7/00-2/9/00; Washington

Florida (FL)

African-American Studies - African American, Hispanic Americans and Heritage Resources in National Parks; 5/1/00-5/5/00; Miami

Anthropology and Related Specialties - African American, Hispanic Americans and Heritage Resources in National Parks; 5/1/00-5/5/00; Miami

Architectural Conservation - Conservation and Preservation of Coquina; 1/24/00-1/26/00; St. Augustine

Architectural Treatment - Conservation and Preservation of Coquina; 1/24/00-1/26/00; St. Augustine

Craft, Trades, and Apprenticeship - Conservation and Preservation of Coquina; 1/24/00-1/26/00; St. Augustine

Hispanic-American Studies - African American, Hispanic Americans and Heritage Resources in National Parks; 5/1/00-5/5/00; Miami

Georgia (GA)

Preservation Law, Section 106 Review Process - Section 106: Working with the Revised Regulations; 3/6/00-3/7/00; Atlanta

Hawaii (HI)

Common Ground - Building Consensus in the Historic Preservation Project Review Process; 4/27/00-4/28/00; Honolulu

Historic Preservation - Building Consensus in the Historic Preservation Project Review Process; 04/27/00-4/28/00; Honolulu, HI

Preservation Law, Section 106 Review Process - Section 106: Working with the Revised Regulations; 4/25/00-4/26/00; Honolulu

Illinois (IL)

Common Ground - Accessibility and Historic Integrity; 4/11/00-4/12/00; Madison, WI; 6/23/00-6/24/00; Mt. Carroll

Collection Management and Care - Design and Construction of Mounts for Exhibit; June 2000; Mt. Carroll

Collection Management and Care - Collections Care Core Curriculum; June 2000; Mt. Carroll

Collection Management and Care - Care of Photographic Collections; Summer 2000; Mt. Carroll

Collection Management and Care - Matting Workshop; Summer 2000; Mt. Carroll

Collection Management and Care - Photodocumentation of Historic Structures and Landscapes; 6/21/00-6/22/00; Mt. Carroll

Historic Building Materials - Masonry Analysis and Testing Workshop; July 2000; Mt. Carroll

Historic Building Materials - Preservation & Reproduction of Architectural Metalwork; July 2000; Mt. Carroll

Landscape Preservation - Photodocumentation of Historic Structures and Landscapes; 6/21/00-6/22/00; Mt. Carroll

Museum Related Specialties - Collection Management and Care - Matting Workshop; Summer 2000; Mt. Carroll

Museum Related Specialties - Care of Photographic Collections; Summer 2000; Mt. Carroll

Kansas (KS)

Anthropology - Kansas Archeology Training Program Field School; June 2000; Ellsworth

Archaeology - Kansas Archeology Training Program Field School; June 2000; Ellsworth

Kentucky (KY)

African-American Studies - Footsteps To Freedom - Traveling on the Underground Railroad; August 2000; Maysville, KY to Windsor, Canada

Maine (ME)

Landscape Preservation - Preserving Historic Trails; October 2000; Bar Harbor

Maryland (MD)

Common Ground - A Balancing Act: Management of the Historic House Museum and Its Collections; 5/12/00-5/13/00; Baltimore

Common Ground - 5th National Conference on Battlefield Preservation; November 2000; Baltimore

Conservation - A Balancing Act: Management of the Historic House Museum and Its Collections; 5/12/00-5/13/00; Baltimore

Historic Preservation - Historic Preservation Certificate Program; 6/1/99-9/1/00; There are 10 7-week courses; Baltimore

Massachusetts (MA)

Common Ground - Preserving the Cultural Landscapes of Seaport Communities; September 2000; Ipswich

Common Ground - Restoration & Renovation; 2/26/00-2/29/00; Boston

Anthropology and Related specialties - Preserving the Cultural Landscapes of Seaport Communities; September 2000; Ipswich

Historic Building Related Specialties - Preservation Institute: Nantucket 2000 Summer Program in Historic Preservation; 6/10/00-8/9/00; Nantucket

Montana (MT)

Anthropology - Archaeology Field School; 8/1/00-8/12/00 first session; 8/15/00-08/26/00 second session; Historic Fort Benton

Folklife, Oral History, Traditional Retention - Historic Sites Archaeology; August 2000; Fort Benton

Historic Preservation - Historic Sites Archaeology; August 2000; Fort Benton

Nebraska (NE)

Collection Management and Care - Recent Advances in the Conservation of Silver; 8/21/00-8/25/00; Omaha

Conservation - Recent Advances in the Conservation of Silver; 8/21/00-8/25/00; Omaha

New Jersey (NJ)

Common Ground - Preserving the Historic Road in America; 4/6/00-4/9/00; Morristown, NJ

Conservation - A Balancing Act: Management of the Historic House Museum and Its Collections; 3/13/00-3/14/00; Madison, NJ

New Mexico (NM)

Common Ground - Cultural Resource 2000: Managing for the Future; 5/22/00-5/26/00; Santa Fe

New York (NY)

Common Ground - Introduction to the Conservation of Outdoor Bronze Sculpture; July-August 2000, 2-one week modules; New York

Common Ground - Tax Incentives Conference for Developing Historic Properties; 4/13/00-4/14/00; New York

Architectural Conservation - Preservation of Architectural Terra Cotta Conference; April 2000; New York

Architectural Treatment - Preservation of Architectural Terra Cotta Conference; April 2000; New York

Conservation - Introduction to the Conservation of Outdoor Bronze Sculpture; July-August 2000; New York

North Carolina (NC)

Common Ground - Cathay and Chinoiserie: Visions of the East Tryon Palace Decorative Arts Symposium; 3/19/00-3/20/00; New Bern

Landscape Preservation - Garden Lecture Series; Second Saturday of every month; New Bern

Pennsylvania (PA)

Common Ground - Preserving and Managing the Documentation of Our Built Environment; 3/3/00-3/5/00; Philadelphia

Common Ground - Managing Architectural Records: Preserving and Managing the Documentation of Our Built Environment; 5/3/00-5/5/00; Philadelphia

Common Ground - Preservation of Electronic Media; 6/8/00-6/13/00; Philadelphia

Common Ground - Glass in Historic Buildings: 1750-1950; 10/9/00-10/10/00; Philadelphia

Common Ground - Twentieth Century Sculpture: Preserving Art of the Recent Past; 10/9/00-10/10/00; Philadelphia

Common Ground - Preserving the Recent Past II Conference; 10/11/00-10/13/00; Philadelphia

Architectural Conservation - New Technologies for Preserving Historic Building: Nondestructive Evaluation Methods; 5/5/00; Philadelphia

Collection Management and Care - Gateway to the Millennium: Museums in the 21st Century; 4/6/00-4/8/00; State College

Conservation - Preservation of Electronic Media; 6/8/00-6/13/00; Philadelphia

Craft, Trades, and Apprenticeships - International Preservation Trades Workshop - 2000; 11/13/00-11/15/00; Harrisburg
Historic Building Related Specialties - Coating for Architectural Surfaces; 10/9/00-10/10/00; Philadelphia

Historic Building Related Specialties - Modern Historic Concrete; 10/9/00-10/10/00; Philadelphia

Historic Building Related Specialties - Preserving the Twentieth Century Curtain Wall; 10/9/00-10/10/00; Philadelphia

Historic Building Related Specialties - International Preservation Trades Workshop - 2000; 11/13/00-11/15/00; Harrisburg

Rhode Island (RI)

Interpretation - Spreading the Word: Interpretive Training for "Under-Interpreted" NHILs; TBA; Newport

Texas (TX)

Common Ground - Restoration & Renovation; September 2000; San Antonio

Historic Preservation - An Advanced 106 Seminar; 3/13/00-3/15/00; Austin

Preservation Law, Section 106 Review Process - Section 106: An Introduction; 1/10/00-1/12/00 and 3/13/00-3/15/00; Austin

Virginia (VA)

Common Ground - The Colonial Revival in America; November 2000; Charlottesville

Common Ground - Thomas Jefferson's Poplar Forest 1999 Restoration Field School; 6/18/00-7/1/00; Forest

Historic Preservation Education - Historic Structures: Craft Skills Training; #163; 4/26/00-4/30/00; City TBA, VA

Washington (WA)

Craft, Trades, Apprenticeship - Historic Structures Maintenance and Repair; #392; 3/20/00-3/24/00; Seattle

Wisconsin (WI)

Preservation Law, Section 106 Review Process - Section 106: An Advanced Seminar; 3/21/00-3/23/00; Madison

West Virginia (WV)

Craft, Trades, and Apprenticeship - Introduction to Prehistoric Technologies; 8/8/00-8/10/00; Bighorn National Forest

Location TBA

Common Ground - Functional Lighting for Historic Sites with Glass Fiber Optics; When requested for group of five or more; anywhere in the country, as requested

Common Ground - Cultural Resource Compliance on Navajo Nation/Indian Lands

Common Ground - Oral Culture and History: How to Create and Manage Effective Oral and Video History Collections

Common Ground - Introduction to Managing NPS Legacy Information: An Overview of the Process for the Management of Archives, Manuscripts, and Records; Fall 2000

Common Ground - Preservation Leadership Training; June 2000; National Trust Southwest Region

Common Grounds - Diversity and Cultural Resources Workshop; 3/23/00

American Indians Studies - NAGPRA and Federal Land Management; Offered on Demand. Call for schedule

Architectural Conservation - Harlem: Preserving and Historic Neighborhood

Architectural Treatment - Harlem: Preserving and Historic Neighborhood

Interpretation - Interpretation: From Idea to Implementation

Planning, Preservation Planning and Related Specialties - Cultural Resource Compliance on Navajo Nation/Indian Lands

Historic Building Related Specialties - Deterioration, Assessment and Repair of Historic Wood Structures; 5/15/00 classroom course; 6/7/00-6/10/00 hands-on field sessions

Outside the U.S.

Common Ground - Heritage Eco Tourism Symposium: The Best of Both Worlds; February 2000; Rota, Commonwealth of Northern Mariana Islands

Common Ground - Pacific Island Tropical Cultural Landscape Survey and Inventory Training; June 2000; Koror, Republic of Palau

Historic Architecture - The Attingham Summer School; 7/7/00-7/25/00; Sussex, Nottingham, Manchester

Museum Related Specialties - Communicating Through Exhibitions; 11/22/00-11/27/00; Victoria, BC, at the University of Victoria

On-Line Courses

Archives - Preservation 101: An Internet Course on Paper Preservation; 1/24/00-3/3/00; On-Line

Interpretation - Interpretation On-Line, A Distance Learning Workshop; Distance education course, on-line

2000 CULTURAL RESOURCES TRAINING DIRECTORY COURSE SUBMISSION FORM

The directory is distributed annually as part of CRM magazine. The Online Cultural Resource Training Directory is now available on the World Wide Web at <http://tps.cr.nps.gov/directory>. To submit new courses, please complete this form and return it to NPS. New courses and corrections to current courses also can be submitted online.

1. Course title/working title:

2. Dates of course (provide exact dates if known):

or circle the month(s) being considered

Jan Feb March April May June July Aug Sept Oct Nov Dec Yet to be Determined

3. Length of course (6 weeks is the maximum for listing):

how many days _____ how many hours _____ or how many weeks _____

4. Tuition/fee for participant: \$ _____

It is assumed that participant pays for travel to and from course as well as any lodging and meals, if your organization provides those, please say so.

5. ☐ Continuing Education Credit Offered

☐ College Credit Offered

6. Location where training will be offered:

City _____ State _____

7. Category in directory that you would like your course to be found. If more than 2 are marked the course will go automatically under "Common Ground":

☐ Common Ground: Courses of Interest to More Than One Specialty

☐ Anthropology and Related Specialties

☐ Anthropology

☐ Archaeology

☐ Ethnology & Ethnohistory

☐ Applied Technology Specialties

☐ Geographic Information System (GIS)

☐ Global Positioning Systems (GPS)

☐ Information Resources Management

☐ Crafts, Trades, and Apprenticeships

☐ Blacksmithing

☐ Crafts Training

☐ Stained Glass

☐ Timber Framing

☐ Ethnic Studies & Language Retention

☐ African-American Studies ☐ Alaska Native Studies

☐ American Indian Studies

☐ Asian-American Studies ☐ Hispanic-American Studies

☐ Native Hawaiian Studies

☐ Folklife, Oral History, Traditional Arts, Cultural Traditions

☐ History, Public History

☐ History of Science, Technology, Engineering

PLEASE PREPARE ONE FORM FOR EACH COURSE. (please see next page)

☐ **Historic Building Related Specialties**

- ☐ Architectural Conservation
- ☐ Hazardous Materials
- ☐ Historic Preservation
- ☐ Rehabilitation/Standards

- ☐ Architectural Treatments
- ☐ Historic Architecture
- ☐ Historic Preservation Ed.
- ☐ Preservation Maintenance

- ☐ Documentation of Historic Structures
- ☐ Historic Building Materials
- ☐ Interior Design
- ☐ Specific Bldg./Structure Types

☐ **Interpretation**

☐ **Landscape Preservation**

☐ **Museum Related Specialties**

- ☐ Archives

- ☐ Collections Management and Care

- ☐ Conservation

☐ **Planning, Preservation Planning and Related Specialties**

☐ **Preservation Law, Section 106 Review Process**

☐ **Heritage Education**

8. Course description in 50 words or less:

9. Audience the course is designed for:

10. Sponsors for course:

11. Person who can be contacted for more information about the workshop:

Contact Person:

Sponsoring Agency/Organization:

Address of Sponsoring Agency:

Telephone, fax, e-mail, WWW address:

Person completing this form:

Name

Agency/Organization

Telephone #

Date

Please return or fax by July 23rd to:

Dahlia Dandridge
National Park Service
Heritage Preservation Services (2255)
1849 C Street, N.W., NC-200
Washington, DC 20240
202-343-9595 or 202-343-3803 (fax)
dahlia_dandridge@nps.gov
Please call if you have any questions

Training to preserve outdoor monuments by heating the bronze monument with a propane torch before applying a coating of wax.



Trainees learn by doing wood shake/shingle roofing.



Printed on
recycled paper

FIRST CLASS MAIL
Postage & Fees Paid
U. S. Department of the Interior
G-83



END

02-16-00